

William Shakespeare

SIX ELIZABETHAN SONGS

I. Under the Greenwood Tree

Cary Boyce

♩ = 50

Horn in F

Vibraphone

medium yarn, motor slow

f l.v.

Harp

f

Tenor Solo

poco rubato
mp

Un - der the green - wood tree, _____ who

♩ = 50

Violin 1

mf *ppp*

Violin 2

mf *ppp*

Viola

Violoncello

Double Bass

The musical score is written for a 2/4 time signature with a tempo of 50 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows: Horn in F (staves 1-4, all rests), Vibraphone (staves 5-8, playing a sustained chord of F#4, A4, and C5 with a motor, marked *f* and *l.v.*), Harp (staves 9-12, playing a sustained chord of F#4, A4, and C5, marked *f*), Tenor Solo (staves 13-16, singing the melody with lyrics 'Un - der the green - wood tree, _____ who', marked *poco rubato* and *mp*), Violin 1 (staves 17-20, playing a tremolo figure on F#4, marked *mf* then *ppp*), Violin 2 (staves 21-24, playing a sustained chord of F#4 and A4, marked *mf* then *ppp*), Viola (staves 25-28, all rests), Violoncello (staves 29-32, all rests), and Double Bass (staves 33-36, all rests).

5 mosso

Hn.

Vib.

mp

To Orch. Bells

l.v.

Hp.

p

3

3

mp

T. Solo

loves to lie _____ with me, and

div.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A

3

8 ♩ = 112

Hn.

Vib.

Orchestral Bells

Hp.

T. Solo

tune_ her mer - ry note_ Un-to the sweet bird's throat, Come_

♩ = 112

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

pp

mp

mf

div.

unis.

pizz.

mp

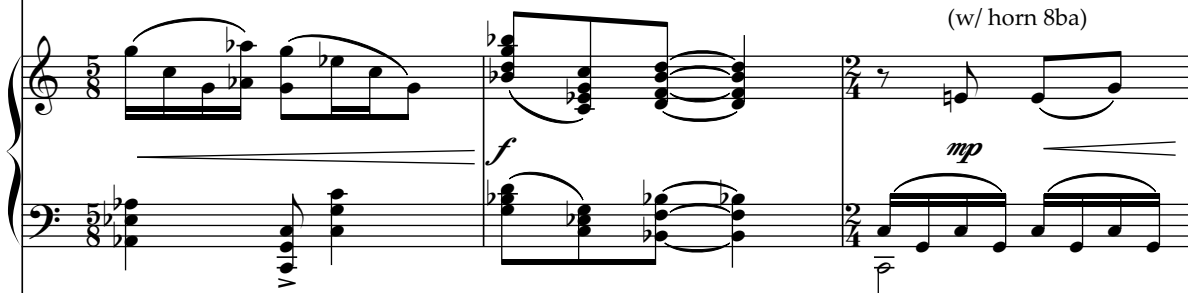
Hn.



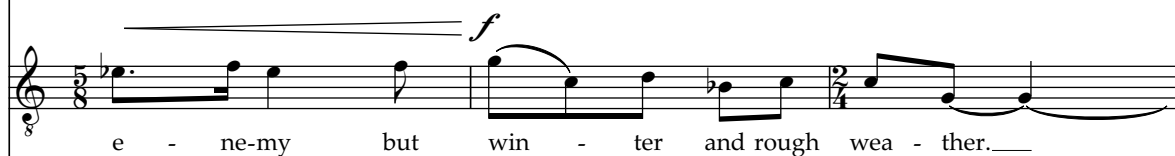
Orch. Bells



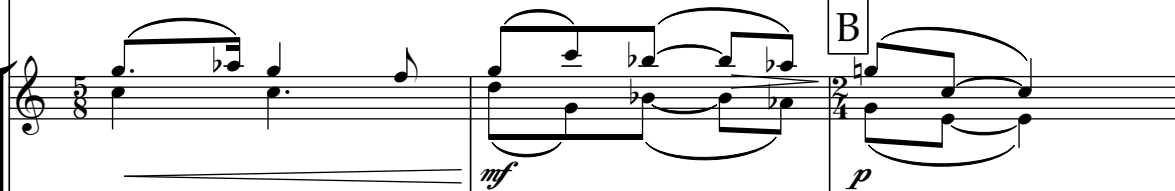
Hp.



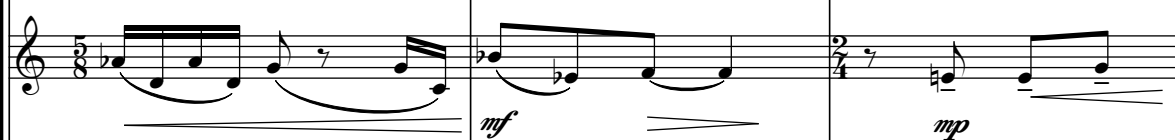
T. Solo



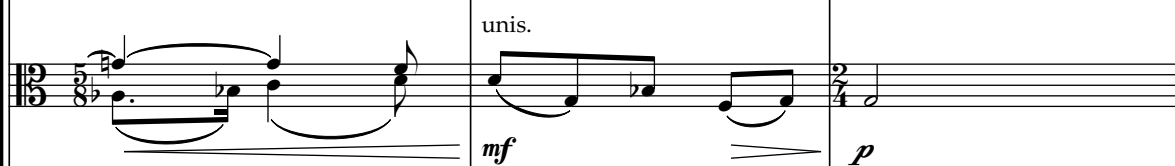
Vln. 1



Vln. 2



Vla.



Vc.



Db.



21

Hn.

Vib.

med. yarn

f *Red.* *Red.* *Red.*

Hp.

p *mf* *f* *mp* *p*

T. Solo

shun— And loves to live— i' the sun,

Vln. 1

div.

mp *mf* *mp*

Vln. 2

mp *mf* *mp*

Vla.

div.

mf *mp*

Vc.

mp *mf* *****

Db.

mp *mf*

25 C

Hn.

Vib. *l.v.*

Hp.

T. Solo *mp* *mf*
seek - ing the food [he/she] eats _____ and pleas'd with what [he/she]

Vln. 1 C *p* *mp* *div.*

Vln. 2 *mp* *div.*

Vla. *p* *mp*

Vc. *p* *mp* 7

Db. *p* *mp*

28

Hn.

Vib.

Hp.

T. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gets, Come hith - er, — come hith - er, — come hith - er;

mp

f

un.

un.

p

pizz.

p

32

Hn.

Vib.

Hp.

T. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

pp

mp

mp

pp

pp

mp

pp

arco

Here shall [he/she] see no e - ne - my, But

Tempo
primo

11

34 rit. ♩ = 50 SEGUE ...

Hn.

Vib. *mf* *f* To Chimes Chimes *p* l.v.

Hp. *mf* *f* *p* chimes: l.v. l.v. attacca

T. Solo *f* *mp* SEGUE ...

win - ter and rough wea - ther.

Tempo
primo

SEGUE ...

rit. ♩ = 50

Vln. 1 *mf* *fp* *pp*

Vln. 2 div. unis. *mf* *fp* *pp*

Vla. *mf* *fp* *pp*

Vc. *mf* *fp* *pp*

Db. *mf* *fp* *pp*