

For In That Sleep Of Death

$\text{♩} = 60$ *molto legato*

p *mp* *p*

Soprano
For in that sleep of death, What dreams may come, While in this wak-ing life re-main the

Alto
For in that sleep of death, What dreams may come, While in this wak-ing life re-main the

Tenor
For in that sleep of death, What dreams may come, While in this wak-ing life re-main the

Bass
For in that sleep of death, What dreams may come, While in this wak-ing life re-main the

$\text{♩} = 60$

Piano
for rehearsal only

4

mf *p* *mp*

S.
strug-gles left to some. But you may lay your head to rest, Peace on your soul, on your still breast.

A.
strug-gles left to some. But you, your head to rest, Peace on your soul, on your still breast.

T.
strug-gles left to some. But you may lay your head to rest, Peace on your soul, on your still breast.

B.
strug-gles left to some. But you, your head to rest Peace on your soul, on your still breast.

Pno.

7 *mf*

S. Those who love you, those you cher- ish, Hold you in their hearts to ne - ver per - ish.

A. Those who love you, those you cher- ish, Hold you in their hearts to ne - ver per - ish.

T. Those who love you, those you cher- ish, Hold you in their hearts to ne - ver per - ish.

B. Those who love you, those you cher- ish, Hold you in their hearts to ne - ver per - ish.

Pno. *mf*

10 *p* *mp*

S. For in that sleep of death, What dreams_____ may come, While in this wak - ing life re - main the

A. For in that sleep of death, What dreams_____ may come, While in this wak - ing life re - main the

T. What dreams_____ may come, While in this wak - ing life re - main the

B. What dreams_____ may come, While in this wak - ing life re - main the

Pno. *p* *mp*

13 *mf* *mp*

S. la - bors left to some? Go now in peace, en - deav - ors end - ed, And to rest your soul com - mend - ed.

A. *mf* *p* *mp*
la - bors left to some? Go now, en - deav - ors end - ed, And to rest your soul com - mend - ed.

T. *mf* *mp*
la - bors left to some? And to rest your soul com - mend - ed.

B. *mf* *mp*
la - bors left to some? And to rest your soul com - mend - ed.

Pno. *mf* *p*

16

S. -

A. -

T. *mf*
Sleep [sure] on this shin - ing night, Your cares [at] rest with dreams of flight, In -

B. *mf*
Sleep on this shin - ing night, Your cares at rest with dreams of flight, In -

Pno. *mf*

18

S. *p* For

A. *p* For

T. *p*
to the em - py - re - an burn - ing bright; The vault of heav'n shines one more light.

B. *p*
to the em - py - re - an burn - ing bright; The vault of heav'n shines one more light.

Pno. *p*

20

S. *mp* *p*
in that sleep of death, What dreams_____ may come, While in this wak - ing

A. *mp* *p*
in that sleep of death, What dreams_____ may come, While in this wak - ing

T. *p* *mp* *p*
— For in that sleep of death, What dreams_____ may come, While in this wak - ing

B. *p* *mp* *p*
— For in that sleep of death, What dreams_____ may come, While in this wak - ing

Pno. *p* *mp* *p*

23 *mf* *p*

S. life re-main the sor-rows left to some. And should we find re - deem-ing love And star-turn'd heav'ns shine

A. life re-main the sor-rows left to some. And should re - deem-ing love And star-turn'd heav'ns shine

T. life re-main the sor-rows left to some. And should we find re - deem-ing love And star-turn'd heav'ns shine

B. life re-main the sor-rows left to some. And should re - deem-ing love, And star-turned heav'ns shine

Pno. *mf* *p*

26 *mf*

S. from a - bove, We'll find you in our hearts and minds As mor - tal life un -

A. from a - bove, We'll find you in our hearts and minds As mor - tal life un -

T. from a - bove, We'll find you in our hearts and minds As mor - tal life un -

B. We'll find you in our hearts and minds As mor - tal life un -
from a - bove,

Pno. *mf*

28

S. winds_____ For in that sleep of death, What dreams_____ may come, While

A. winds_____ For in that sleep of death, What dreams_____ may come,_____

T. winds_____ For in that sleep of death, What dreams_____ may come,_____

B. winds_____ For in that sleep of death, What dreams_____ may come,

Pno.

31

S. in that wak - ing life re - main the pains still left to some?

A. _____ in that wak - ing

T. _____ in that wak - ing life re - main the

B. While in_____ that wak - ing life_____ re - main_____ the pains still left to

Pno.

poco rit.

7

33

S.

A.

T.

B.

Pno.

f a tempo

35

S.

A.

T.

B.

Pno.

38

S. vault [of heav'n] shines one more light. For in that sleep of death, What dreams_____

A. vault of heav'n shines one more light. For in that sleep of death, What dreams_____

T. vault [of heav'n] shines one more light. For in that

B. vault of heav'n shines one more light.

Pno.

40

S. — may come, You leave the world a bet - ter place For

A. — may come, You leave the world a bet - ter place For

T. sleep of death, What dreams_____ may come? You leave the world a bet - ter place For

B. For in that sleep of death, What dreams_____ may come? For

Pno.

43

S. shar - ing of your time and space. Work is done now, gar - dens tend - ed. Sleep, Sweet Soul, all hearts_____ are

A. shar - ing of your time and space. Work is done now, gar - dens tend - ed. Sleep, Sweet Soul, all hearts_____ are

T. shar - ing of your time and space. Work is done now, gar - dens tend - ed. Sleep, Sweet Soul, all hearts_____ are

B. shar - ing of your time and space. Work is done now, gar - dens tend - ed, Sleep, Sweet Soul, all hearts_____ are

Pno.

46

S. mend - ed. Sleep now,

A. mend - ed. Sleep now, Sweet Soul, long toils_____

T. mend - ed. Sleep now, Sleep now, Sweet

B. mend - ed. Sleep now, Sweet Soul, long toils_____ now are end - ed._____

Pno.

49

S. *p* Sleep now, Sweet Soul,

A. *p* now are end - ed. *p* Sleep now, Sweet Soul, long toils *p* now are end - ed. *p* Sleep

T. *p* Soul, long toils *p* now are end - ed. *p* Sleep now, Sweet Soul, long toils

B. *mp* Sleep now, *p* Sleep now, Sweet Soul, long toils now are

Pno. *p*

52

S. *rit.* long toils now are end - ed,

A. *pp* now.

T. *pp* now are end - ed. Sleep now, Sweet Soul,

B. *pp* end - ed. Sleep now.

Pno. *p* *pp* *rit.*

55 $\text{♩} = 54$

S.
 now are end - ed.

A.
 Sleep

T.
 long toils now are end - ed. Sleep

B.
 Sleep

Pno. $\text{♩} = 54$

58 *pp* *p* niente

S.
 Sleep now.

A.
 now.

T. *p* [8va ossia] niente
 now, Sleep now.

B. *p* [8va ossia] niente
 now, Sleep now.

Pno. *p* [8va ossia]