

VII. Le Cirque des Rêves

♩.=55

lirico, espressivo

Piano

mf mp mf mp

Red. Red. Red. Red. Red. Red. Red. Red.

3

Pno.

Red. Red. Red. Red.

4

Pno.

mf mp mp

Red. Red. Red. Red.

5

Pno.

mf

Red. Red. Red. Red.

6

Pno.

p

mf

Red. Red. Red. Red. Red. Red. Red. Red.

8

Pno.

mf

Red. Red. Red. Red.

9

Pno.

3

Red. Red. Red. Red.

10

Pno.

f

pp

Red. Red. Red. Red. Red. Red. Red. Red.

Pno.

12

mp

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 12 and 13. The treble staff begins with a series of eighth-note chords, followed by a half rest in measure 13. The bass staff plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed above the treble staff in measure 13. Below the staves, five 'Red.' markings are present, with the first four under measures 12 and 13, and the fifth under measure 13.

Pno.

14

f

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 14 and 15. The treble staff features a triplet of eighth notes in measure 15. The bass staff continues with eighth-note accompaniment. A dynamic marking of *f* is placed above the treble staff in measure 15. Below the staves, five 'Red.' markings are present, with the first three under measure 14 and the last two under measure 15.

Pno.

16

come prima

ghostly

mf

ppp

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 16 and 17. The treble staff has a half rest in measure 16 and begins measure 17 with a 'ghostly' passage marked *ppp*. The bass staff plays eighth-note accompaniment. Dynamic markings *mf* and *ppp* are placed above the bass staff. Performance directions 'come prima' and 'ghostly' are written above the treble staff. Below the staves, five 'Red.' markings are present, with the first two under measure 16 and the last three under measure 17.

Pno.

19

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 19 and 20. The treble staff features a long slur over a series of eighth notes. The bass staff continues with eighth-note accompaniment. Below the staves, eight 'Red.' markings are present, with four under measure 19 and four under measure 20.

21

Pno.

Red. Red. Red. Red.

22

Pno.

Red. Red. Red. Red. Red. Red. Red. Red.

24

Pno.

lirico, misterioso

p

Red. Red. Red. Red. Red.

26

Pno.

Red. Red.

Pno.

mp

mf

3

3

3

3

3

Ped.

Ped.

Pno.

f

Ped.

Ped.

Pno.

p

p

mp

3

3

3

3

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

lirico, espressivo

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

38

Pno.

mp *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

Pno.

mf *mp*

Ped. Ped. Ped. Ped.

44

Pno.

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

47

Pno.

p

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

50

mf

Red.

Pno.

53

3

Red.

Pno.

55

ff

Red.

Pno.

57

Red.

59

Pno.

mp

Red. Red. Red. Red. Red. Red.

62

Pno.

mf *p* *mp* *p*

8vb

Red. Red. Red. Red. Red. Red. Red. Red.

66

Pno.

pp

Red. Red. Red. Red. Red. Red.

69

Pno.

(sempre al fine)

Red. Red. Red.