

IV. DIES IRAE

Cary Boyce

$\text{♩} = 58$

Piano

pp

Ped.

4

Pno.

Ped.

8

Pno.

Ped.

A

12

Pno.

f

Ped.

Pno.

15

p

Ped. Ped.

Pno.

19

pp

f

Ped. Ped. Ped. Ped.

Pno.

23

p subito, lirico

f subito, drammatico

Ped. Ped. Ped. Ped.

Pno.

27

p subito, lirico

f subito, drammatico

Ped. Ped. Ped. Ped.

Pno.

31

mp

ff

Ped. Ped. Ped. Ped.

B

35 *ff* *lirico* $\text{♩} = 76$ easy, slinky striptease

Pno.

40 *mf*

Pno.

43 *f*

Pno.

ped. simile

46

Pno.

49 *mf* *f* *mp*

Pno.

Piano score system 1 (measures 52-54). The system is marked with a box containing the letter 'C' above measure 53. The right hand (RH) starts with a *mf* dynamic and features triplet eighth notes. The left hand (LH) starts with a *mp* dynamic and features triplet eighth notes. The key signature is B-flat major (two flats).

Piano score system 2 (measures 55-56). The RH continues with triplet eighth notes. The LH continues with triplet eighth notes. The key signature is B-flat major (two flats).

Piano score system 3 (measures 57-58). The RH includes a trill (tr) over a triplet eighth note in measure 57. The LH continues with triplet eighth notes. The key signature is B-flat major (two flats).

Piano score system 4 (measures 59-61). The RH features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The LH continues with triplet eighth notes. The key signature is B-flat major (two flats).

Piano score system 5 (measures 62-64). The RH is marked (r.h. straight) and features a fortissimo (*f*) dynamic. The LH continues with triplet eighth notes. The key signature is B-flat major (two flats). The system concludes with a double bar line and a tempo marking of $\text{♩} = 58$.

D tempo primo

65

Pno.

pp *mp*

Ped.

70

Pno.

mf *pp* subito, lirico *p*

Ped.

76

Pno.

f

Ped.

E

81

Pno.

pp

Ped.

86

Pno.

mf *f*

Ped.

91

Pno.

ff

Ped.

96

lirico

Pno.

mp

Ped.

101

Pno.

F **G**

76

Ped.

104

Pno.

Ped.

107

Pno.

f *mp*

Ped.

109 *f*

Pno.

cresc.

Ped.

111

Pno.

Ped.

113

Pno.

Ped.

117 **H** *mp*

Pno.

Ped.

120

Pno.

pedal simile

Pno.

123

Pno.

125

(straight)

ff

Pno.

128

pp

Pno.

132

I

$\text{♩} = 58$ tempo primo

pp

Ped.

Pno.

136

pp

p

ped. simile

141

Pno.

145

Pno.

f

148

Pno.

dim.

Ped.

151

Pno.

p

J

Ped.

154

Pno.

(sempre p)

mp

Ped.

159

Pno.

cresc.

f

Ped. _____

163

Pno.

Ped. _____

166

Pno.

K

ff

p

Ped. _____

171

Pno.

Ped. _____

177

Pno.

meno mosso

pp

Ped. _____