

II. Il Pleure ...

Il pleure dans mon cœur ...

Cary Boyce

$\text{♩} = 66$

Piano

pp

p

2

4

Pno.

Pno.

Pno.

7

Pno.

9

Pno.

f *pp*

10

11

Pno.

mp

12

13

Pno.

14

15

Pno.

pp

16

17

Pno.

mf

Ped. *Ped.* *Ped.* *Ped.*

f

Ped. *Ped.*

Pno.

19

p

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for piano, page 25, measures 1-2. The score is in 9/8 time with a key signature of three flats. The piano part consists of two staves: treble and bass. Measure 1 starts with a dynamic of *pp* and features a series of eighth-note chords. Measure 2 begins with a single eighth note followed by a series of eighth-note chords. Measure 3 continues with eighth-note chords. Measure 4 begins with a dynamic of *mp* and concludes with a half note. The score is divided into measures by vertical bar lines.

27

Pno.

Ped. | Ped. | Ped. | Ped.

29

Pno.

Ped. | Ped. | Ped. | Ped.

31

Pno.

mf | *p*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

33

Pno.

rit. | - - - - - | let ring and blur to silence

Ped. | Ped. | Ped. | Ped.