

CARY BOYCE



THE MAGI

Flute
Oboe
Windchimes
Harp
SSAATTBB chorus
Viola
Double Bass



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Cary Boyce

THE MAGI

A winner in the 2007 Essentially Choral Program
of the American Composers Forum and VocalEssence,
Philip Brunelle, conductor.

Duration: ca. 7 minutes

Flute
Oboe
Windchimes (optional)
Harp
SSAATTBB Chorus
Viola
Double Bass



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2007

Text:

The Latin chant text taken from *Liber Usualis* [Matt. 2 in the Vulgate] was paraphrased and placed in present tense by composer.

Translation by Byron Stayskal, used with permission.

Videmus stellam ejus in oriente.

We see his star in the east.

Venimus cum muneribus adorare Dominum.

We come with gifts to adore the Lord.

Venite, venite. Adoremus.

O Come, o come. Let us adore [Him].

George William ("A.E.") Russell (1867-1935)
From *Collected Poems by A.E.* 1913
From "The Fountain of Shadowy Beauty"

A DREAM

I would I could weave in
The colour, the wonder,
The song I conceive in
My heart while I ponder,

And show how it came like
The magi of old
Whose chant was a flame like
The dawn's voice of gold;

Whose dreams followed near them
A murmur of birds,
And ear still could hear them
Uncharmed in words.

In words I can only
Reveal thee my heart,
Oh, Light of the Lonely,
The shining impart.

Between the twilight and the dark
The lights danced up before my eyes.
I found no sleep nor peace nor rest,
But dreams of stars and burning skies.

The Magi

Cary Boyce

The musical score is for the piece "The Magi" by Cary Boyce, based on Matthew 2. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 45. The score includes parts for Flute, Oboe, Harp, Soprano (two parts), Alto (two parts), Tenor (two parts), Baritone, Bass, and Viola. The Flute part begins with a *p* dynamic and features a melodic line with slurs. The Harp part starts with a *Bb* and *mf* dynamic, playing a descending scale-like pattern that transitions to *dim.* and then *p*. The vocal parts (Alto, Tenor, Baritone, Bass) enter in the third measure with the lyrics "Vi - de - mus, vi - de - mus" in a *mp* dynamic. The Viola part features a *p* dynamic and includes sixteenth-note patterns with a *6* (sextuplet) marking. The Double bass (Windchimes) part is marked *p* and consists of a simple, sustained bass line.

4

Fl.

Ob.

Harp

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

stet - - - lam. e - jus in o - ri - en - te

stet - - - lam. e - jus in o - ri - en - te

stet - - - lam

stet - - - lam

6

6

6

R

L

L

6

Fl. *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

Harp. *mf*

S. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus... Ah!

S. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus... Ah!

A. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus... Ah!

A. *mp* *mf* *f*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus a - do -

T. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus Ah!

T. *mp* *mf* *f*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus a - do - ra -

Bar. *mp* *mf* *f*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus a - do -

B. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

Vla. *mf* *f*

Db. *mf*

A

9

Fl. *mp cresc. mf*

Ob. *mp cresc. mf* 3

Hp. *mp cresc. mf*

S. *mp f* We see his star in the east! We see his star! 3

S. *mp cresc. mf* Vi - de-mus, Vi - de-mus stel - - lam.

A. *mp cresc. mf* We see his star in the east! We see his star!

A. *mp cresc. mf* ra - re do - mi - num. Vi - de-mus, Vi - de-mus stel - - lam.

T. *mp cresc. mf* We see his star in the east! We see his star!

T. *mp cresc. mf* - re do - mi - num. Vi - de-mus, Vi - de-mus stel - - lam.

Bar. *mp cresc. mf* ra - re. We see his star in the east! We see his star!

B. *mp cresc. mf* Vi - de-mus, Vi - de-mus stel - - lam.

A

Vla. *mp cresc. mf* 6 6

Db. *mp cresc. mf*

13

Fl. *mp cresc.* *mf* 3

Ob. *mp cresc.* *mf* 3

Hp. D# L R D# G# L R

S. *mp cresc.* *mp cresc.* *mf* 3
 Ve - ni - mus, ve - ni - mus We come with gifts to a -

S. *mp cresc.* *mf* 3
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

A. *mp cresc.* *mf* 3 3
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

A. *mp cresc.* *mp* *mp cresc.* *mf* 3
 Ve - ni - mus, ve - ni - mus. We come with gifts to a -

T. *mp cresc.* *mf* 3
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

T. *mp* *mp cresc.* *mf* 3
 stel - - lam. We come with gifts to a -

Bar. *mp* *mp cresc.* *mf* 3
 stel - - lam. We come with gifts to a -

B. *mp* *mp cresc.* *mf* 3
 stel - - lam. We come with gifts to a -

Vla. 6

Db.

15

Fl.

Ob.

Hp. *C# cresc.* *f*

S. *mf*
dore_____ the Lord. We see his star in the *3*

S. *mp*
We see his star in the East! *3*

A. *mp*
We see his star in the East! *3*

A. *mf*
dore_____ the Lord. We see his star in the *3*

T. *mp*
We see his star in the East! *3*

T. *mf*
dore *3* the Lord. We see his star in the *3*

Bar. *3*
dore_____ the Lord.

B. *3*
dore_____ the Lord.

Vla. *6* *cresc.* *6*

Db. *cresc.*

B

Fl. *f*

Ob. *f* *mp*

Hp. *dim.* *p* *mp*

S. East!

S. *f*
We see his star ³ in the East!

A. *f*
We see his star in the East!

A.

T. *f*
We see his star in the East!

T. East!

Bar.

B.

B

Vla. *f* *dim.*

Db. *f* *dim.* *p*

19

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

cresc.

mp

mf

cresc.

cresc.

D \flat *cresc.*
A \flat F#

G \flat
B \flat E \flat

3

6

6

6

6

21

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Hp. *cresc.* *mf* *cresc.*

S. *mf* *cresc.*
Vi - de - mus, vi - de - mus

S. *mf* *cresc.*
Vi - de - mus, vi - de - mus

A. *mf* *cresc.*
Vi - de - mus, vi - de - mus

A. *mf* *cresc.*
Vi - de - mus, vi - de - mus

T. *mf* *cresc.*
Vi - de - mus, vi - de - mus

T. *mf* *cresc.*
Vi - de - mus, vi - de - mus

Bar. *mf* *cresc.*
Vi - de - mus, vi - de - mus

B. *mf* *cresc.*
Vi - de - mus, vi - de - mus

Vla. *mf*

Db. *mf*

Db
Gb

C

23

Fl. *f* *p*

Ob. *f*

Hp. *f* *dim.* *mp* *f* 1-

S. *f* *mp*
 stel - - lam. Vi-de-mus, vi-de-mus

S. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

A. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

A. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi de-mus

T. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

T. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

Bar. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

B. *f* *mp*
 stel - - lam. niente Vi-de-mus, vi-de-mus

Vla. *p* 6 6 6 6 C

Db. *f* *p*

27

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

stel - - - lam e - jus in o - ri - en - te

stel - - - lam e - jus in o - ri - en - te

stel - - - lam

stel lam

stel - - - lam

stel - - - lam e - jus in o - ri - en - te

stel - - - lam e - jus in o - ri - en - te

stel - - - lam

6

6

6

R

L

L

30

Fl. *mf* *fp*

Ob. *mp* *mf* *fp*

Hp. *mf*

S. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

S. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

A. *mp* *mf* *f*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - -

A. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

T. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

T. *mp* *mf* *mp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - do -

Bar. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - -

B. *mp* *mf* *fp*
Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah! -

Vla. *mf* *p*

Db. *mf* *fp*

D

33

Fl. *mp*

Ob. *mp* 3

Hp. *dim.* *mp*

S. *mp* 3
We see his star in the east! We see his star!

S. *mp* 3
Vi-de-mus, Vi-de-mus stel -

A. *mp* 3
- do - ra - re do - mi-num. We see his star in the east! We see his star!

A. *mp* 3
Vi-de-mus, Vi-de-mus stel -

T. *mp* 3
We see his star in the east! We see his star!

T. *mp* 3
ra - re do - mi-num. Vi-de-mus, Vi-de-mus stel -

Bar. *mp* 3
do - ra - re. We see his star in the east! We see his star!

B. *mp* 3
Vi-de-mus, Vi-de-mus stel -

Vla. 6 6

Db. *cresc.*

37

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

cresc. *mf* *cresc.* 3

cresc. *mf* *cresc.* 3

D# L *cresc.* R R C# *cresc.*

cresc. *mf* 3

Ve - ni - mus, ve - ni - mus We come with gifts to a -

cresc. *mf* 3

lam. Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

cresc. *mf* 3

Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. *cresc.*

cresc. *mp* 3

lam. ve - ni - mus. We come with gifts to a -

cresc. *mf* 3

Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus *cresc.*

mp 3

lam. Stel - lam. We come with gifts to a -

mp 3 *cresc.*

Stel - lam. We come with gifts to a -

mp 3 *cresc.*

lam. Stel - lam. We come with gifts to a -

mp *cresc.* 6

mp *cresc.*

40

Fl. *f* *mp*

Ob. *f* *mp*

Harp. *f* *dim.* *mp cresc.* *f* circular 2 hand gliss.

S. *f* *mf*

S. *mp* *mp*

A. *mp* *mp*

A. *f* *mf*

T. *mp* *mp*

T. *f* *mf*

Bar. *f* *mp*

B. *f* *mp*

Vla. *f* 6 6

Db. *f* *dim.*

dore the Lord. We see his star in the East!

We see his star in the East! We see his star in the East!

dore the Lord. We see his star in the East!

dore the Lord.

E

Fl. *mp* *cresc.*

Ob. *mp*

Hp. *mp* *cresc.*

S.

S.

A. *mp* *cresc.*
Ve - ni - te, ve - ni - te,

A.

T. *mp* *cresc.*
Ve - ni - te, ve - ni - te,

T.

Bar. *mp*
Ve-ni - te, ve - ni - te a - - do-re - mus!

B.

E

Vla. *mp*

Db. *p* *cresc.*

piu mosso ♩ = 50

46

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Hp. *cresc.* *mf cresc.* *f dim.*

S. *mf* *f* *piu mosso ♩ = 50 solo optional (Arioso) mf*

S. *mf* *f*

A. *mf* *f*

A. *mf* *f*

T. *mf* *f*

T. *mf* *f*

Bar. *mf* *f*

B. *mf* *f*

Vla. *p* *f*

Db. *mf* *f*

Ve - ni - te, ve - ni - te, ah! I

Ve - ni - te, ve - ni - te,

a - do - re - mus. Ve - ni - te, ve - ni - te, ah!

Ve - ni - te, ve - ni - te, ah!

a - do - re - mus. Ve - ni - te, ve - ni - te, ah!

Ve - ni - te, ve - ni - te, ah!

Ve - ni - te, ve - ni - te, ah!

Ve - ni - te, ve - ni - te, ah!

Ve - ni - te, ve - ni - te, ah!

piu mosso ♩ = 50

6

49 **F**

Fl.

Ob.

Hp. *p*

S. would I could weave in The

S.

A.

A.

T.

T.

Bar.

B.

F

Vla. *pizz.* 6

Db. *p*

51

Fl.

Ob.

Harp. *Bb* *p* *C^b* *D[#]* *mp* *cresc.*

S. *3* *3* *3* *3*
co - lour, the won - der, The song I con - ceive in My heart while I

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

53

Fl.

Ob.

Hp.

S.
pon - der, _____ And show how it came like The ma - gi of old _____ Whose

S.
ppp sotto voce
Vi - de - mus Vi - de - mus

A.
ppp sotto voce
Vi - de - mus Vi - de - mus

A.
ppp sotto voce
Vi - de - mus Vi - de - mus

T.
ppp sotto voce
Vi - de - mus Vi - de - mus

T.
ppp sotto voce
Vi - de - mus Vi - de - mus

Bar.
ppp sotto voce
Vi - de - mus Vi - de - mus

B.
ppp sotto voce
Vi - de - mus Vi - de - mus

Vla.

Db.

55

Fl.

Ob.

Hp. Gb Db 6 6 6

S. chant was a - flame like The dawn's voice of gold; Whose

S. Vi - de - mus

A. Vi - de - mus

A. Vi - de - mus

T. Vi - de - mus

T. Vi - de - mus

Bar. solo *p* Whose

B. Vi - de - mus

Vla.

Db.

56

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

dreams fol-lowed near them, A mur - mur of birds, _____ And

Vi - de - mus

Vi - de - mus

Vi - de - mus

Vi - de - mus

Vi - de - mus

dreams fol-lowed near them, A mur - mur of birds, _____

Vi - de - mus

57

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

ear still could hear them Un - chant - ed in words. In

Vi - de - mus

Vi - de - mus

Vi - de - mus (solo)

Vi - de - mus In

Vi - de - mus

tutti

Vi - de - mus

Vi - de - mus

58

Fl. *mp* *fpp*

Ob. *mp* *fpp*

Hp. *Gb Db cresc.* *fp*

S. *mp* *f*
 words I can on - ly re - veal thee My heart, _____ Oh, Light of the Lone - ly, The shin - ing im - part. _____

S. *mp* *fp*
 Oh, Light!

A. *mp* *fp*
 Oh, Light!

A. *mp* *fp*
 Oh, Light!

T. *mp* *f*
 words I can on - ly re - veal thee My heart, _____ Oh, Light of the Lone - ly, The shin - ing im - part. _____

T. *mp* *fp*
 Oh, Light!

Bar. *mp* *fp*
 Oh, Light!

B. *mp* *fp*
 Oh, Light!

Vla. *mp* *fp*

Db. *arco* *mp* *fp*

G

60 (tr) *p* *mp*

Fl.

Ob.

Hp.

S. *tutti ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

S. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

A. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

A. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

T. *tutti ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

T. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

Bar. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

B. *ppp* *mp* 3
Vi - de - mus, vi de - mus stel - - - lam.

Vla. *ppp*

Db.

Ab 6 6

66

Fl.

Ob.

Hp. *cresc. poco a poco*
Gb E G# F# A D
Cb

S. *p* vi de - mus stel - lam.

S. *p* vi de - mus stel - lam.

A. *p* Vi - de - mus, vi de - mus stel - lam.

A. *p* Vi - de - mus, vi de - mus stel - lam.

T.

T.

Bar.

B.

Vla.

Db.

69

Fl. *ppp* poco rit.

Ob. poco rit.

Hp. *mf* *p* poco rit.

S. *mp* *mf* *3* *3* poco rit.
Vi - de - mus, vi de - mus stel - lam.

S. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

A. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

A. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

T. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

T. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

Bar. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

B. *mp* *mf* poco rit.
Vi - de - mus, vi de - mus stel - lam.

Vla. poco rit.

Db. poco rit.

H

72 ♩ = 40

Fl. *fp* 3 3 3 3 3 3

Ob.

Hp. *f* ♩ = 40
cresc.
 Db Ab Eb Gb

S. *p* ♩ = 40
misterioso mp

S. *mp*
 Be-tween the twi-light and the dark

A. *mp*
 Be-tween the twi-light and the dark

A. *mp*
 Be-tween the twi-light and the dark

T. *mp*
 Be-tween the twi-light and the dark

T.

Bar.

B.

H

♩ = 40

Vla. *fp* 3 3 3 3 3 3
cresc.

Db.

75

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

mp *cresc.* *mf*

The lights danced up be - fore my eyes:

mp *cresc.* *mf*

The lights danced up be - fore my eyes:

mp *cresc.* *mf*

The lights danced up be - fore my eyes:

mp *cresc.* *mf*

The lights danced up be - fore my eyes:

mp

Be - tween the twi - light...

mp

Be - tween the twi - light...

mp

Be - tween the twi - light...

mp

Be - tween the twi - light...

mp *3* *3* *3* *cresc.* *3* *3* arco

77

Fl. *mf* 3 3 3 3 3

Ob.

Hp. *mf*

S. *mf* I found no sleep nor peace nor rest,

S. *mf* I found no sleep nor peace nor rest,

A. *mf* I found no sleep nor peace nor rest,

A. *mf* I found no sleep nor peace nor rest,

T. *mf* Be - tween the twi - light...

T. *mf* Be - tween the twi - light...

Bar. *mf* Be - tween the twi - light...

B. *mf* Be - tween the twi - light...

Vla. *mf* 3 3 3 3

Db. *p* *mf* 3

79

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

dim.

mp

dim.

p

dim.

p

dim.

p

mp

Be - tween the

mp

Be - tween the

mp

Be - tween the

mp

Be - tween the

3 dim.

mp 3 3

3 dim.

mp

81

Fl. *3*

Ob.

Hp. *p* *cresc.*

S. *p*
Be - tween the twi - light...

S. *p*
Be - tween the twi - light...

A. *p*
Be - tween the twi - light...

A. *p*
Be - tween the twi - light...

T. *cresc.*
twi-light and the dark The lights danced up be -

T. *cresc.*
twi-light and the dark The lights danced up be -

Bar. *cresc.*
twi-light and the dark The lights danced up be -

B. *cresc.*
twi-light and the dark The lights danced up be -

Vla. *3* *p* *3* *cresc.* *3* *3* *3*

Db. *p* *3*

Detailed description: This page of a musical score, numbered 33, covers measures 81 to 84. It features a full orchestral ensemble and a vocal quartet. The instruments include Flute (Fl.), Oboe (Ob.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Viola (Vla.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 81. The Flute part has a melodic line with triplet markings. The Harp part provides accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The vocal quartet (Soprano, Alto, Tenor, Bass) enters in measure 82 with the lyrics "Be - tween the twi - light...". The Tenor, Baritone, and Bass parts have a *cresc.* marking in measure 83. The Viola and Double Bass parts also feature triplet markings and dynamic markings. The page concludes at measure 84.

83

Fl.

Ob.

Hp.

mf *cresc.* *f*

S.

S.

A.

A.

T.

mf *f*

fore my eyes: I found no sleep nor

T.

mf *f*

fore my eyes: I found no sleep nor

Bar.

mf *f*

fore my eyes: I found no sleep nor

B.

mf *f*

fore my eyes: I found no sleep nor

Vla.

mf *cresc.* *f*

3 3 3 3 3 3

Db.

mf *cresc.* *f*

3 3

Be - tween the twi - light...

Be - tween the twi - light...

Be - tween the twi - light...

Be - tween the twi - light...

Be - tween the twi - light...

85

Fl. *3* *3* *3* *3* *3*

Ob.

Hp. *dim.*

S.

S.

A.

A.

T. *3* *dim.*
 peace nor rest, But dreams of stars and burn - ing skies.

T. *3* *dim.*
 peace nor rest, But dreams of stars and burn - ing skies.

Bar. *3* *dim.*
 peace nor rest, But dreams of stars and burn - ing skies.

B. *3* *dim.*
 peace nor rest, But dreams of stars and burn - ing skies.

Vla. *3* *3* *3* *dim.* *3* *3*

Db. *3* *dim.*

I

87 tempo primo

Fl. *ppp* *cresc.*

Ob. *ppp* *cresc.*

Hp. tempo primo
F Major
p

S. tempo primo
mp
Vi - de - mus, vi - de - mus

S. tempo primo
mp
Vi - de - mus, vi - de - mus

A. tempo primo
mp
Vi - de - mus, vi de - mus

A. tempo primo
mp
Vi - de - mus, vi de - mus

T. tempo primo
p *mp*
Vi - de - mus, vi - de - mus

T. tempo primo
p *mp*
Vi - de - mus, vi - de - mus

Bar. tempo primo
p *mp*
Vi - de - mus, vi - de - mus

B. tempo primo
p *mp*
Vi - de - mus, vi - de - mus

Vla. tempo primo
p *6*

Db. tempo primo
p

90

Fl. *mf* *dim.*

Ob. *mf* *dim.* 3 3 3 3

Hp. Bb R L *cresc.* L

S. *3* stel - - - lam e - jus in o - ri - en - te

S. *3* stel - - - lam e - jus in o - ri - en - te

A. *3* stel - - - lam.

A. *3* stel - - - lam.

T. *3* stel - - - lam e - jus in o - ri - en - te

T. *3* stel - - - lam e - jus in o - ri - en - te

Bar. *3* stel - - - lam.

B. *3* stel - - - lam.

Vla. 6 *cresc.*

Db. *cresc.*

93

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Hp. *mp* *mf* *R*

S. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

S. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

A. *mp* *mf* *f*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - -

A. *mp* *mf* *mp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus a - do -

T. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah!

T. *mp* *mf* *mp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - do -

Bar. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. a - -

B. *mp* *mf* *fp*
 Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus. Ah! - -

Vla. *mf* *6*

Db. *mf*

96 J

Fl. *mp*

Ob. *mp* *cresc.* *mf* 3

Hp. *mp* *cresc. poco a poco* *mf*

S. We see his star in the east! We see his star!

S. *mp* *cresc.* *mf*

A. Vi-de-mus, Vi-de-mus stel -
do - ra - re do - mi-num. We see his star in the east! We see his star!

A. ra - re do - mi-num. Vi-de-mus, Vi-de-mus, stel -

T. We see his star in the east! We see his star!

T. ra - re do - mi-num. Vi-de-mus, Vi-de-mus, stel -

Bar. do - ra - re. We see his star in the east! We see his star!

B. Vi-de-mus, Vi-de-mus, stel -

Vla. 6 *dim.* *mp* 6 6 *cresc.* *mf*

Db. *dim.* *mp* *cresc.*

100

Fl. *mp* *mf* 3

Ob. *mp* *mf* 3

Hp. *mp* *mf* D# D G# L R L R

S. *mp cresc.* Ve - ni - mus, ve - ni - mus We come with gifts to a -

S. lam. *mp cresc.* Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

A. *mp cresc.* Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

A. lam. *mp cresc.* Ve - ni - mus, ve - ni - mus. We come with gifts to a -

T. *mp cresc.* Ve - ni - mus, ve - ni - mus cum mun - e - ri - bus.

T. lam. stel - lam. We come with gifts to a -

Bar. *mp cresc.* We come with gifts to a -

B. lam. stel - lam. We come with gifts to a -

Vla. *cresc.* 6

Db. *mf* *cresc.*

103

Fl. *dim.* *f*

Ob. *dim.* *f*

Hp. *C# dim.* *mp* *D b dim.*

S. *mf* *3*
dore the Lord. We see his star in the East!

S. *mp* *3* *f* *3*
We see his star in the East! We see his star in the East!

A. *mp* *3* *f* *3*
We see his star in the East! We see his star in the East!

A. *mf* *3*
dore the Lord. We see his star in the East!

T. *mp* *3* *mp* *3*
We see his star in the East! We see his star in the East!

T. *mf* *3*
dore the Lord. We see his star in the East!

Bar. *mf* *3*
dore the Lord.

B. *mf* *3*
dore the Lord.

Vla. *mf* *6* *mp* *6* *dim.* *6*

Db. *mf* *dim.* *mp* *f* *dim.*

K

106

Fl. *mf*

Ob. *mp* *cresc.*

Hp. *p* *cresc.*

S. *mf* *cresc.*
O come, — o come.

S. *mf* *cresc.*
O come, — o come.

A. *mf* *cresc.*
O come, — o come.

A. *mf* *cresc.*
O come, — o come.

T. *mp*
Ve-ni - te, ve - ni - te a - - do - re - mus!_

T. *mp*
Ve-ni - te, ve - ni - te a - - do - re - mus!_

Bar. *mp*
Ve-ni - te, ve - ni - te a - - do - re - mus!_

B. *mp*
Ve-ni - te, ve - ni - te a - - do - re - mus!_

K

Vla *mp* *cresc.*

Db. *mp* *cresc.*

112 **L**

Fl. *f*

Ob. *f*

Hp. Db Ab

S. *f* Al - le - lu - ia! Al - le - lu -

S. *f* Al - le - lu - ia! Al - le - lu -

A. *f* Al - le - lu - ia! Al - le - lu -

A. *f* Al - le - lu - ia! Al - le - lu -

T. *f* Ah! Al - le - lu - ia!

T. *f* Ah! Al - le - lu - ia!

Bar. *f* Ah! Al - le - lu - ia!

B. *f* Ah! Al - le - lu - ia!

L

Vla. *sfp*

Db. *sfp*

118

Fl. *p*

Ob.

Hp.

S. Vi - de - mus stel - - - -

S. Vi - de - mus stel - - - -

A. Vi - de - mus, vi - de - mus Vi - de - mus stel - - - -

A. stel - - - - lam._____

T. Vi - de - mus, vi - de - mus stel - - - - lam._____

T. Vi - de - mus, vi - de - mus stel - - - - lam._____

Bar. vi - de - mus stel - - - -

B.

Vla.

Db.

120

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla.

Db.

- lam. Vi - de - mus vi - de - mus stel - - - -

- lam. Vi - de - mus vi - de - mus stel - - - -

- lam. Vi - de - mus vi - de - mus stel - - - -

vi - de - mus vi - de - mus stel - - lam.

vi - de - mus vi - de - mus stel - - lam.

vi - de - mus vi - de - mus stel - - lam.

- - lam. vi - de - mus stel - -

vi - de - mus stel - -

122

Fl.

Ob.

Hp.

S. *div. or solo*
pp Vi - de - mus stel - - - lam. (tutti)

S. - lam. *div. or solo*
pp Vi - de - mus stel - lam. vi - de - mus stel (tutti)

A. - lam. *div. or solo*
pp Vi - de - mus (tutti)
vi - de - mus stel - - - -

A. vi - de - mus stel - - - - lam. _____

T. vi - de - mus stel - - - - lam. _____

T. vi - de - mus stel - - - - lam. _____

Bar. - - lam. _____ vi - de - mus stel - -

B. - - lam. _____ vi - de - mus stel - -

Vla.

Db.

124

Fl. *pp*

Ob.

Hp.

S. - lam. vi - de - mus stel - - - -

S. - lam. vi - de - mus stel - - - -

A. - lam. vi - de - mus stel - - - -

A. vi - de - mus stel - - - - lam.

T. vi - de - mus stel - - - - lam.

T. vi - de - mus stel - - - - lam.

Bar. - - lam. vi - de - mus stel - -

B. - - lam. vi - de - mus stel - -

Vla.

Db.

M

126

Fl.

Ob.

Hp.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vla

Db.

pp

rit.

rit. e dim.

lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

vi - de - mus stel - - - - lam.

GLASS WINDCHIMES:

mp

129

Fl.

Ob.

Hp.

S.
(m)

S.
(m)

A.
(m)

A.
(m)

T.
(m)

T.
(m)

Bar.
(m)

B.
(m)

Vla.
pp

Db.