CARY BOYCE

THE FLOWER OF DEPARTURE

for singers and chamber ensemble

flute (C dbls alto)
clarinet (Bb dbls bass)
Percussion (2 players):
suspended cymbal (large), tam-tam, windchimes (glass or metal),
vibes, chimes, bass marimba, piano (grand, played inside)
S S CT T B
Viola
Cello

2008

The Flower of Departure

(When Lilacs Last in the Dooryard Bloom'd)

Walt Whitman

Cary Boyce

♩ = 60

Flute (C), Alto Flute (G)

ALTO FLUTE:

Clarinet (Bb Bass Cl.)

Bb:

Lg. Sus. Cymbal Windchimes

Tam-tam

Vibraphone

Chimes

Bass Marimba

SOPRANO 1

SOPRANO 2

Countertenor

TENOR 1

BASS 1

Pianist: Set open Bb-F fifths, four or five octaves up from bottom, in middle sustain pedal. (You'll need assistance.) Keep left foot down, or set with weight. Strum inside ala Crumb with sostenuto pedal (right foot) where indicated. Pitches inside are approximate: Go for the gesture.

PIANO (perc.)

ppp

r.h.

gliss.

Legato, meditative, a chant-like drone.

cresc. poco a poco as if coming from a distance

r.h. *p*

gliss.

Ped.

l.h. *ppp*

Piano for rehearsal (or inside not available) only

ppp

Legato, meditative, a chant-like drone.

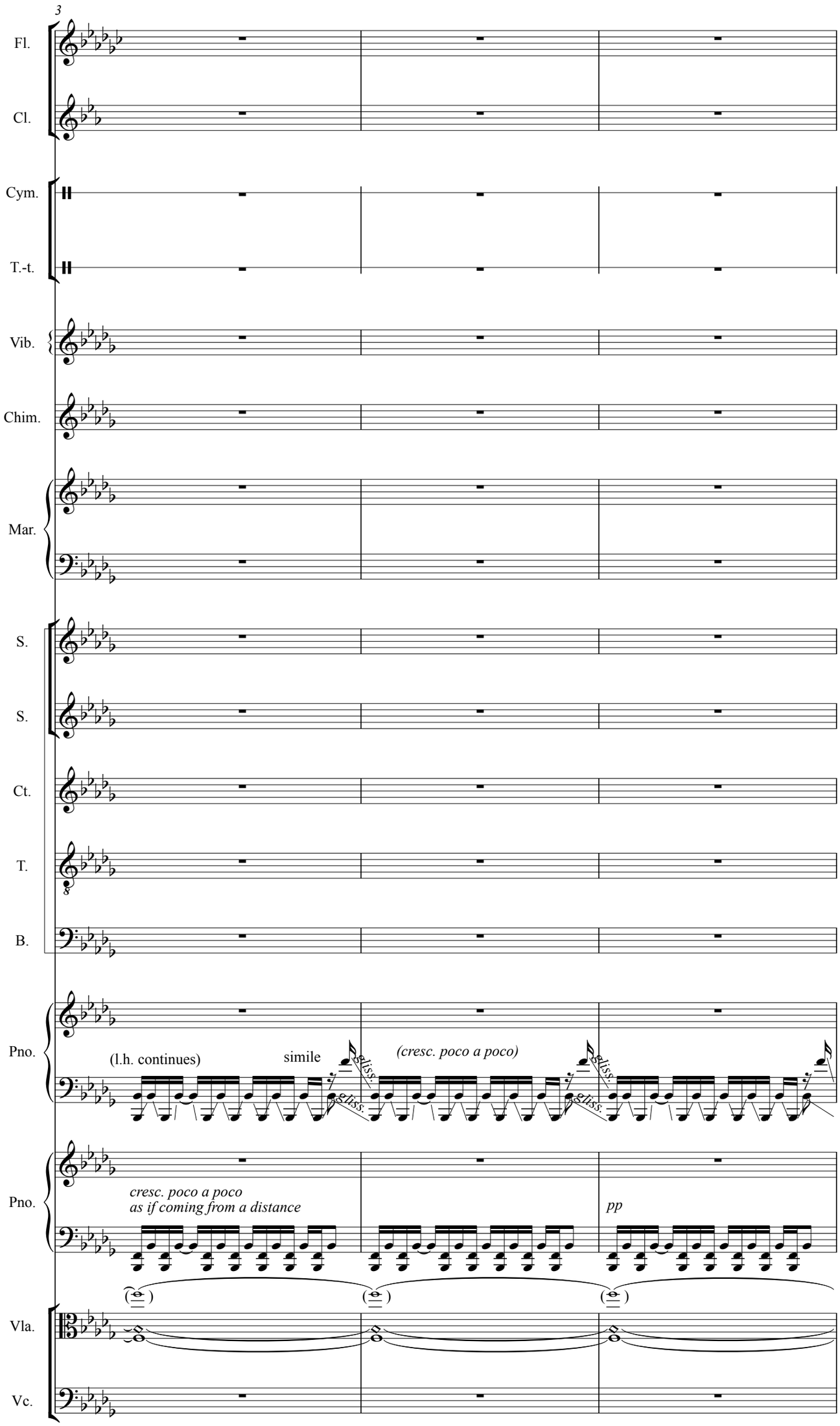
♩ = 60

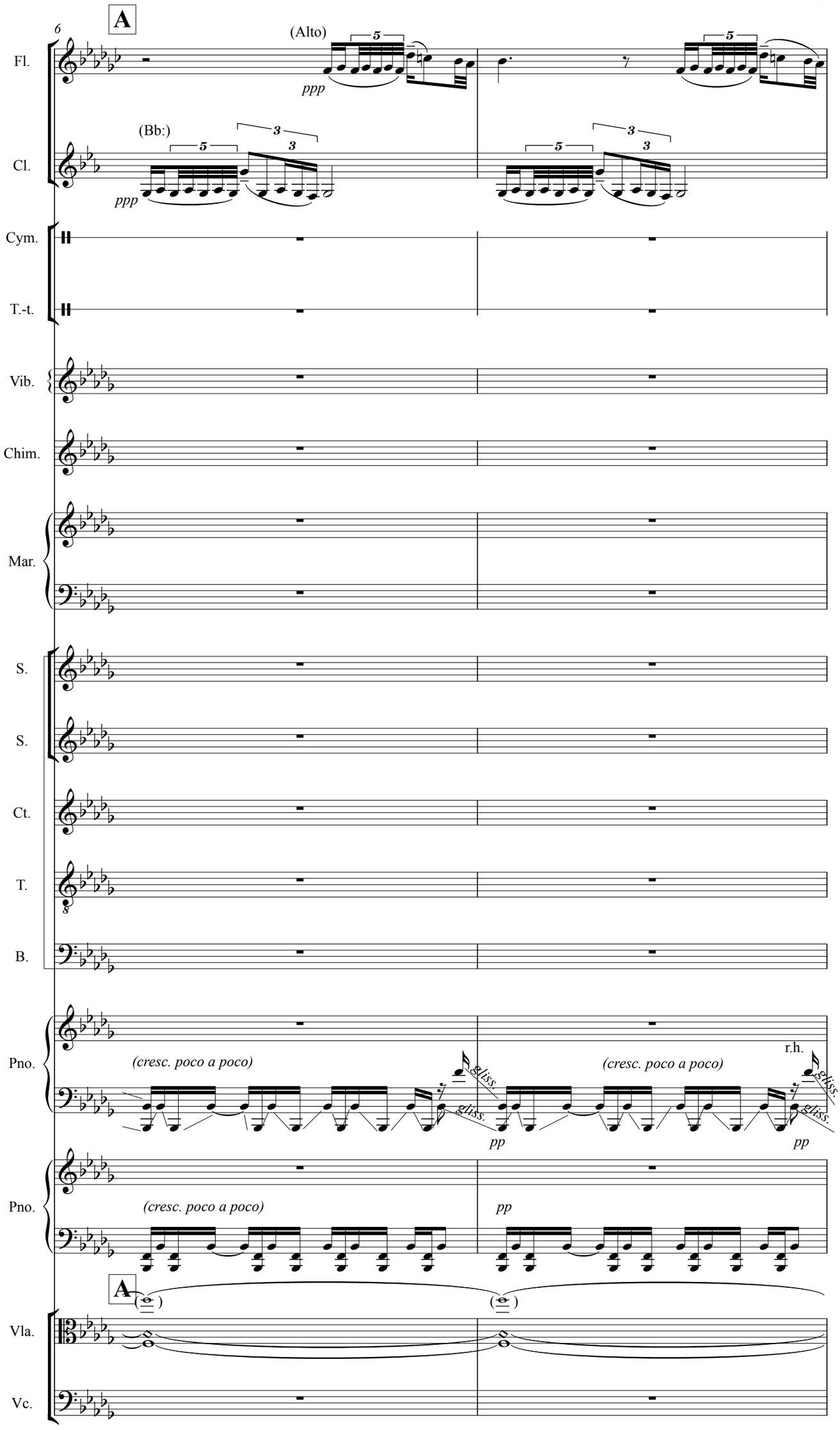
(𝅝) Appearing from nothing (𝅝)

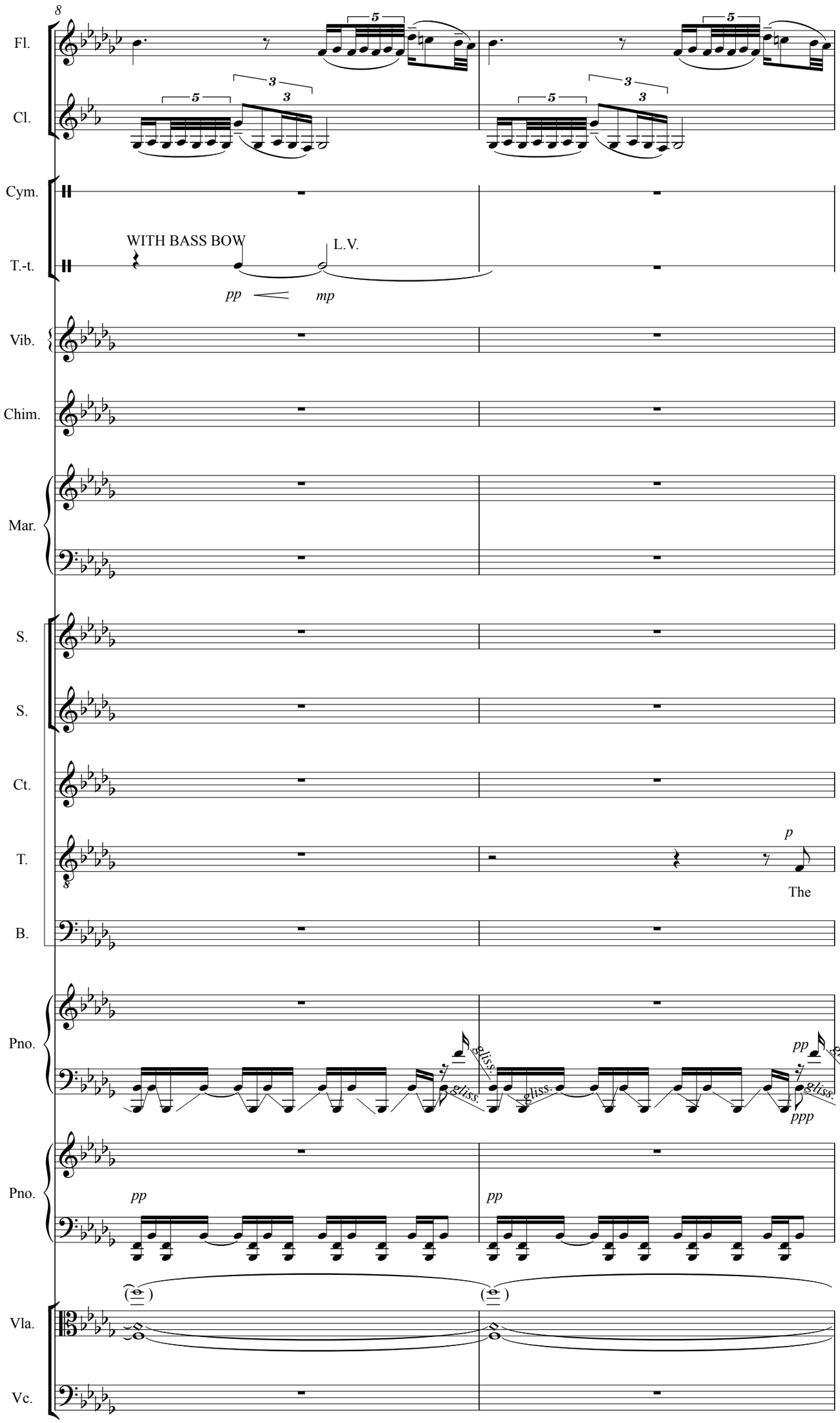
Viola

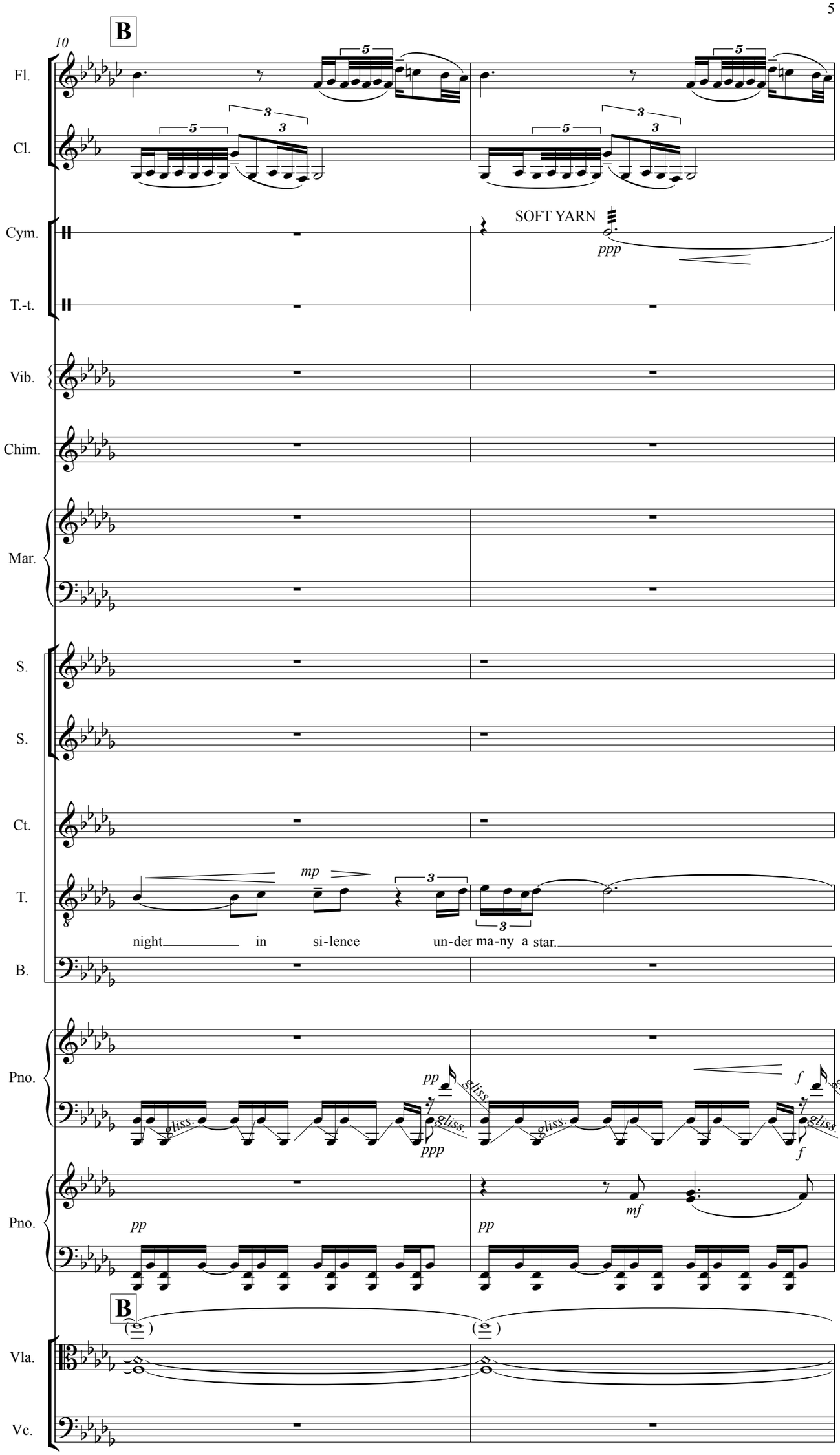
ppp

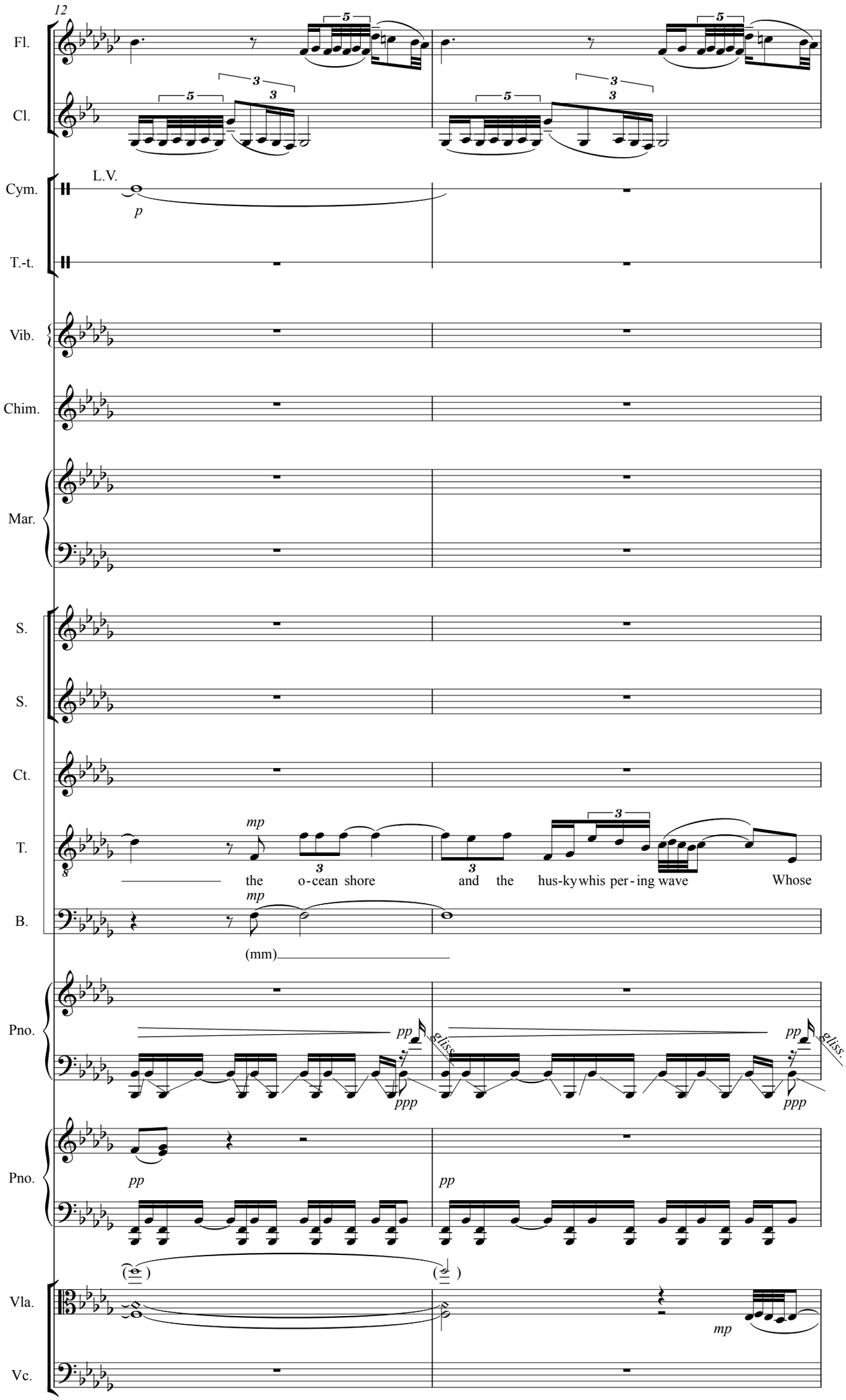
Violoncello

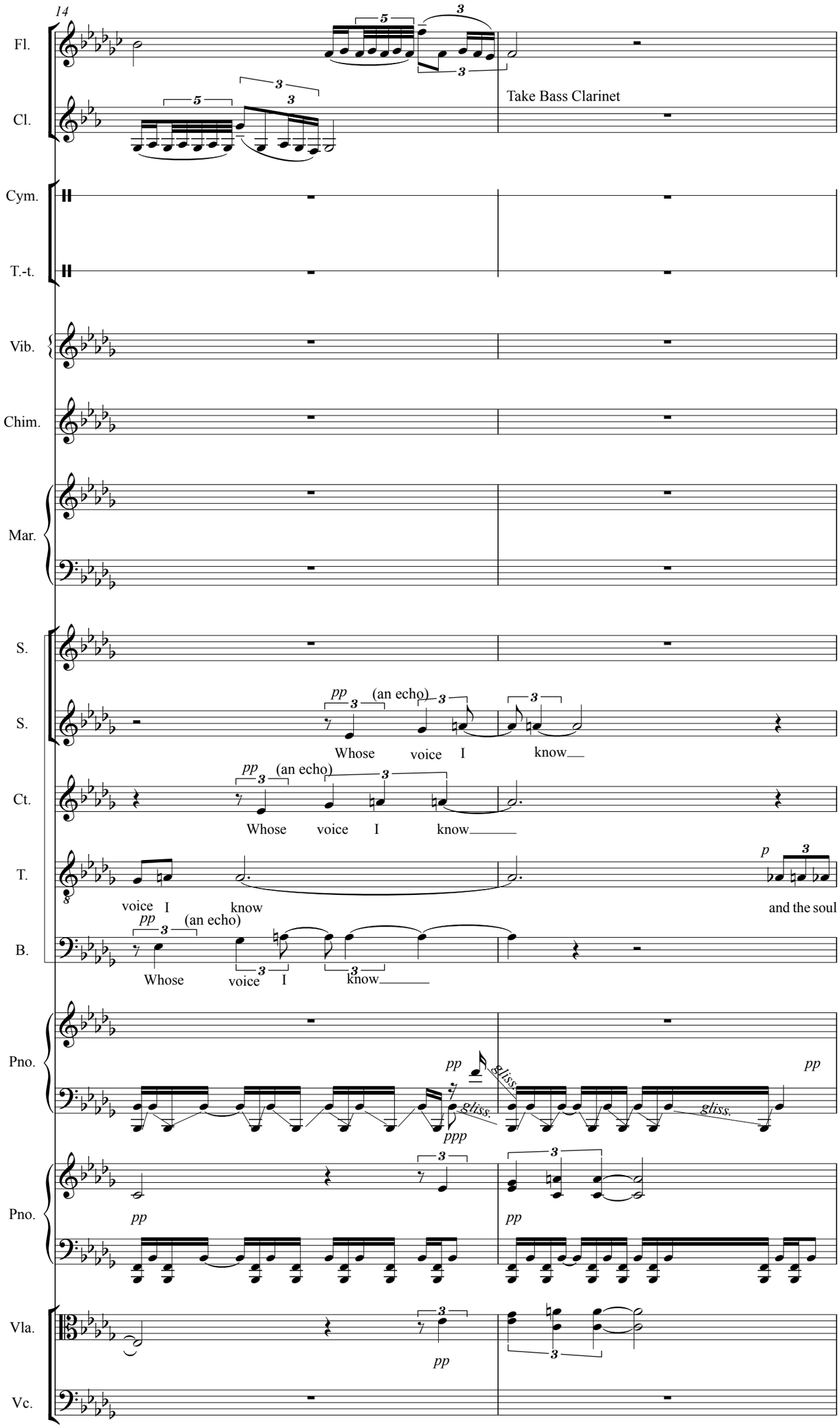

3
Fl.
Cl.
Cym.
T.-t.
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
B.
Pno.
(l.h. continues)
simile
(cresc. poco a poco)
gliss.
gliss.
gliss.
gliss.
Pno.
cresc. poco a poco
as if coming from a distance
pp
Vla.
Vc.

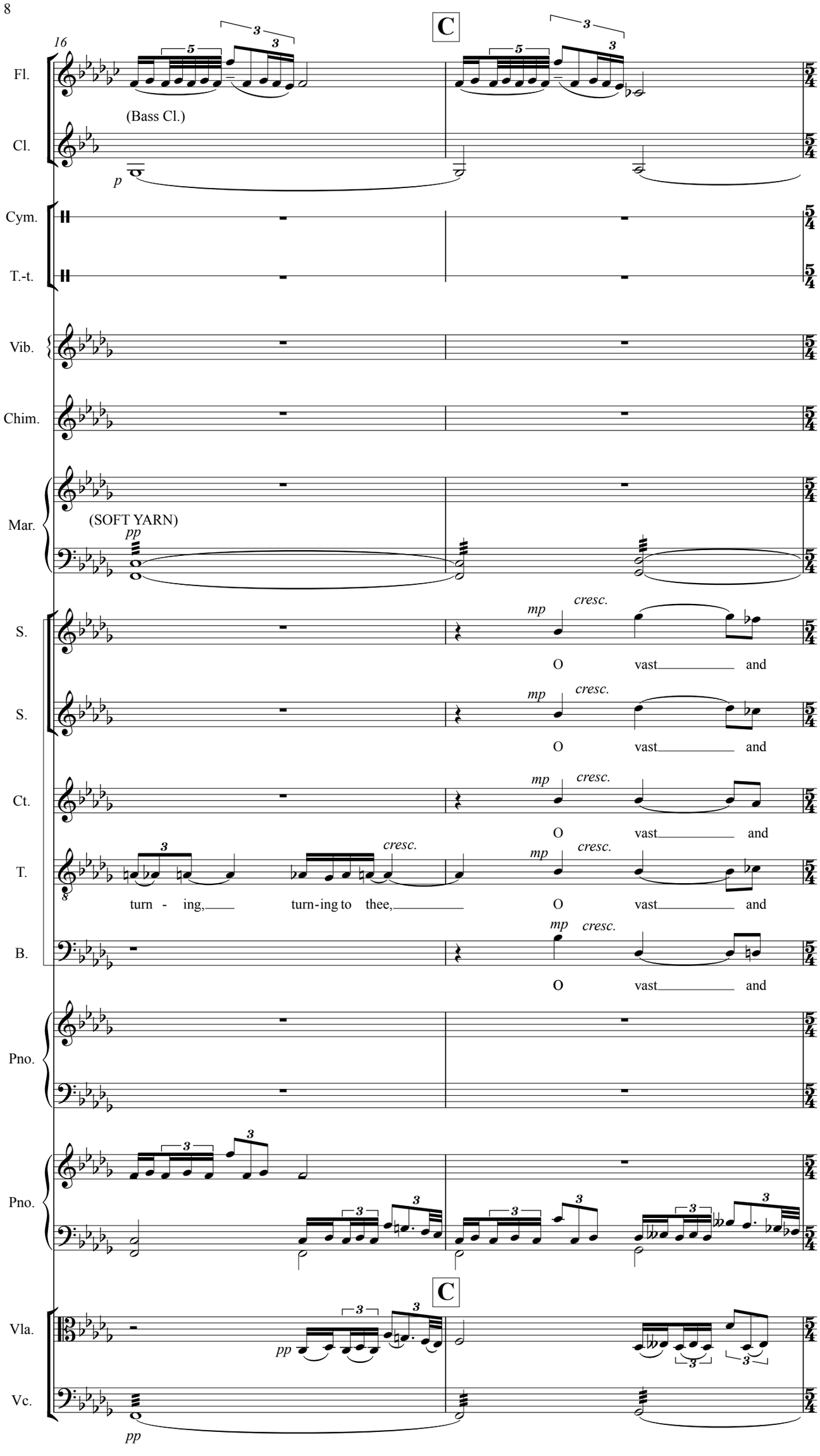

A
6
Fl.
(Alto)
ppp
Cl.
(Bb:)
ppp
Cym.
T.-t.
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
B.
Pno.
(cresc. poco a poco)
gliss.
pp
r.h.
Pno.
(cresc. poco a poco)
pp
A
Vla.
Vc.

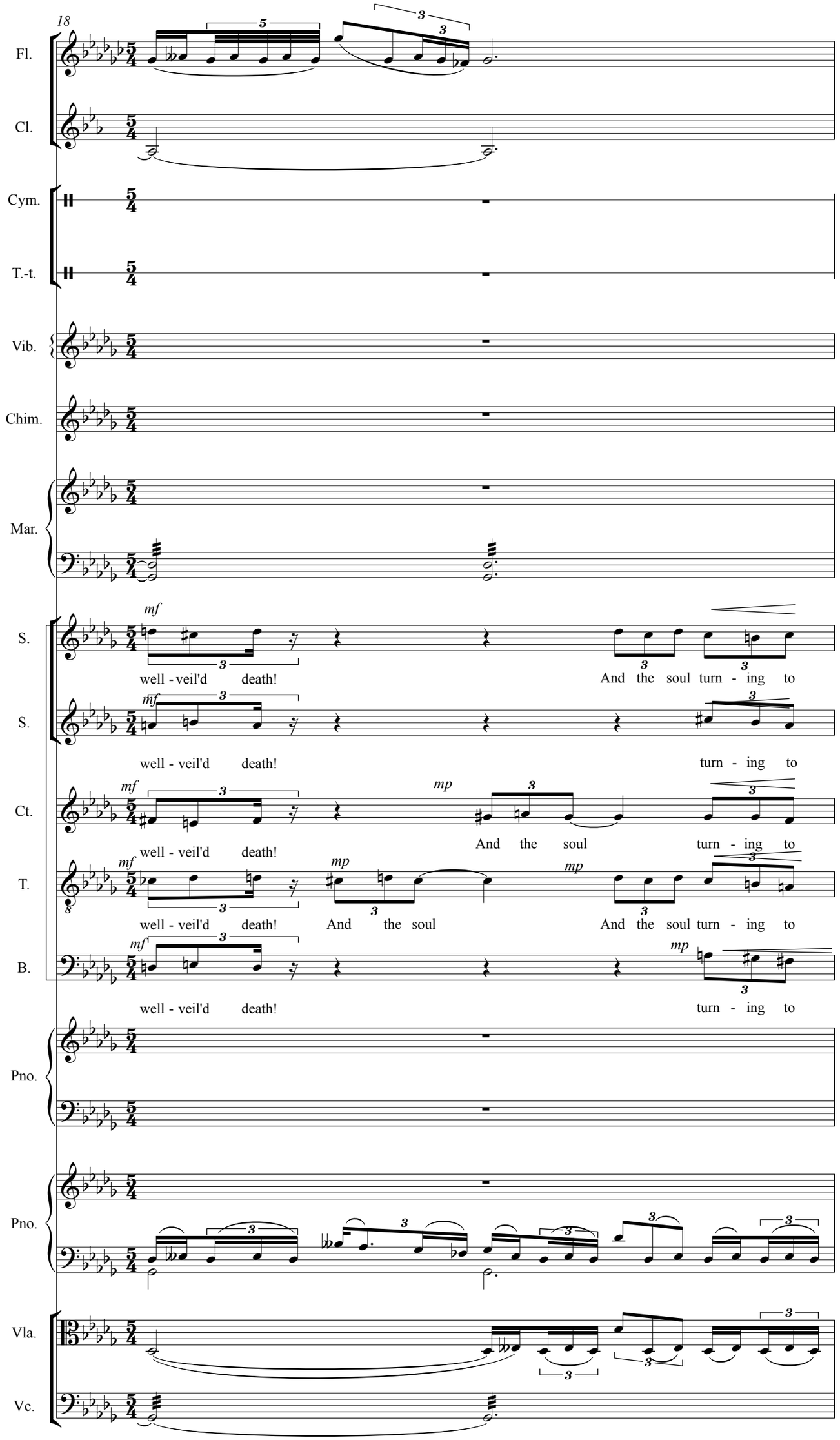

8
Fl.
Cl.
Cym.
T.-t.
WITH BASS BOW
L.V.
pp
mp
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
p
The
B.
Pno.
gliss.
pp
ppp
Pno.
pp
pp
Vla.
Vc.

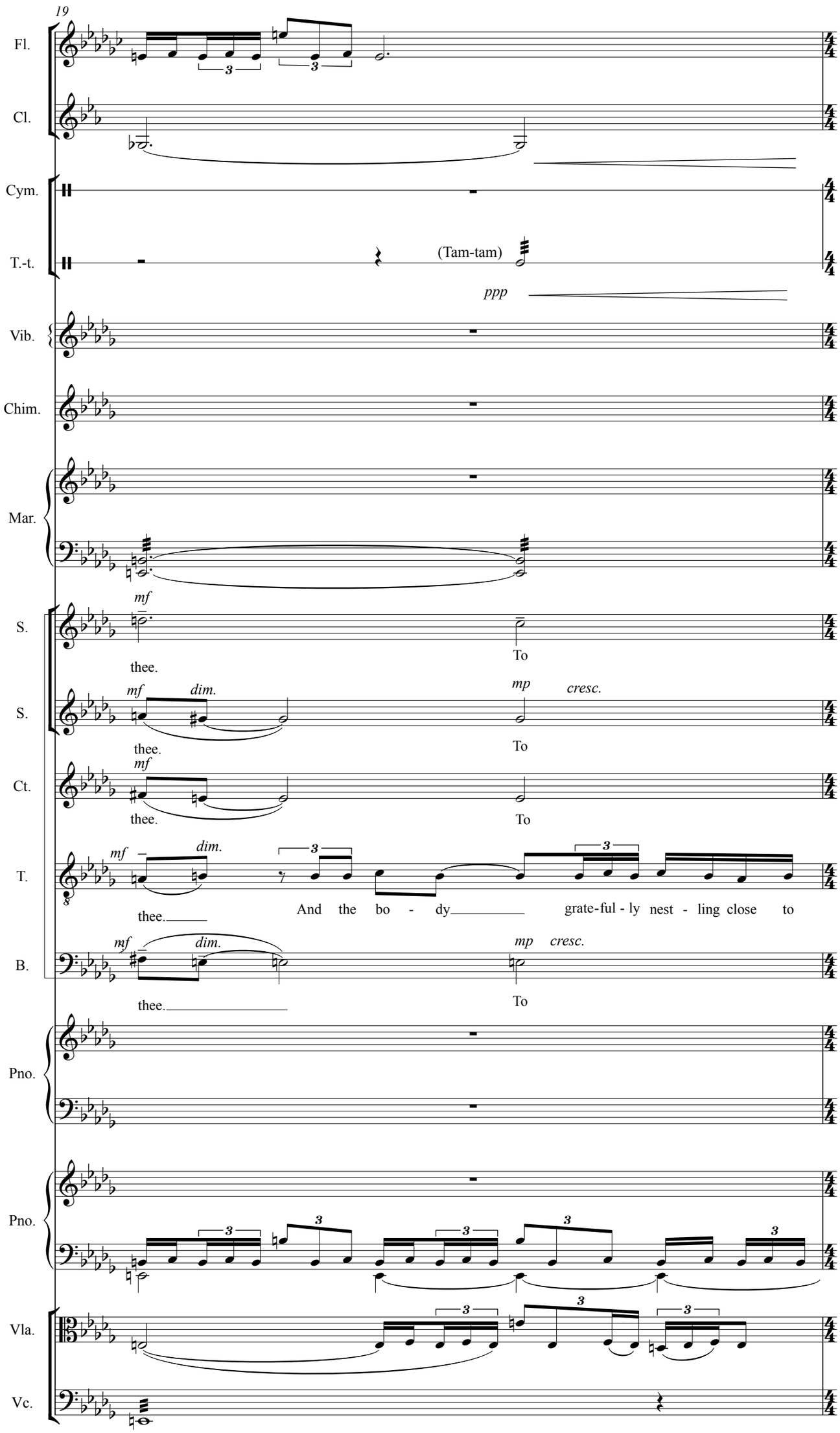

10
B
Fl.
Cl.
Cym.
SOFT YARN
ppp
T.-t.
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
mp
night in si-lence un-der ma-ny a star.
B.
Pno.
pp
gliss.
ppp
f
Pno.
pp
mf
B
Vla.
Vc.

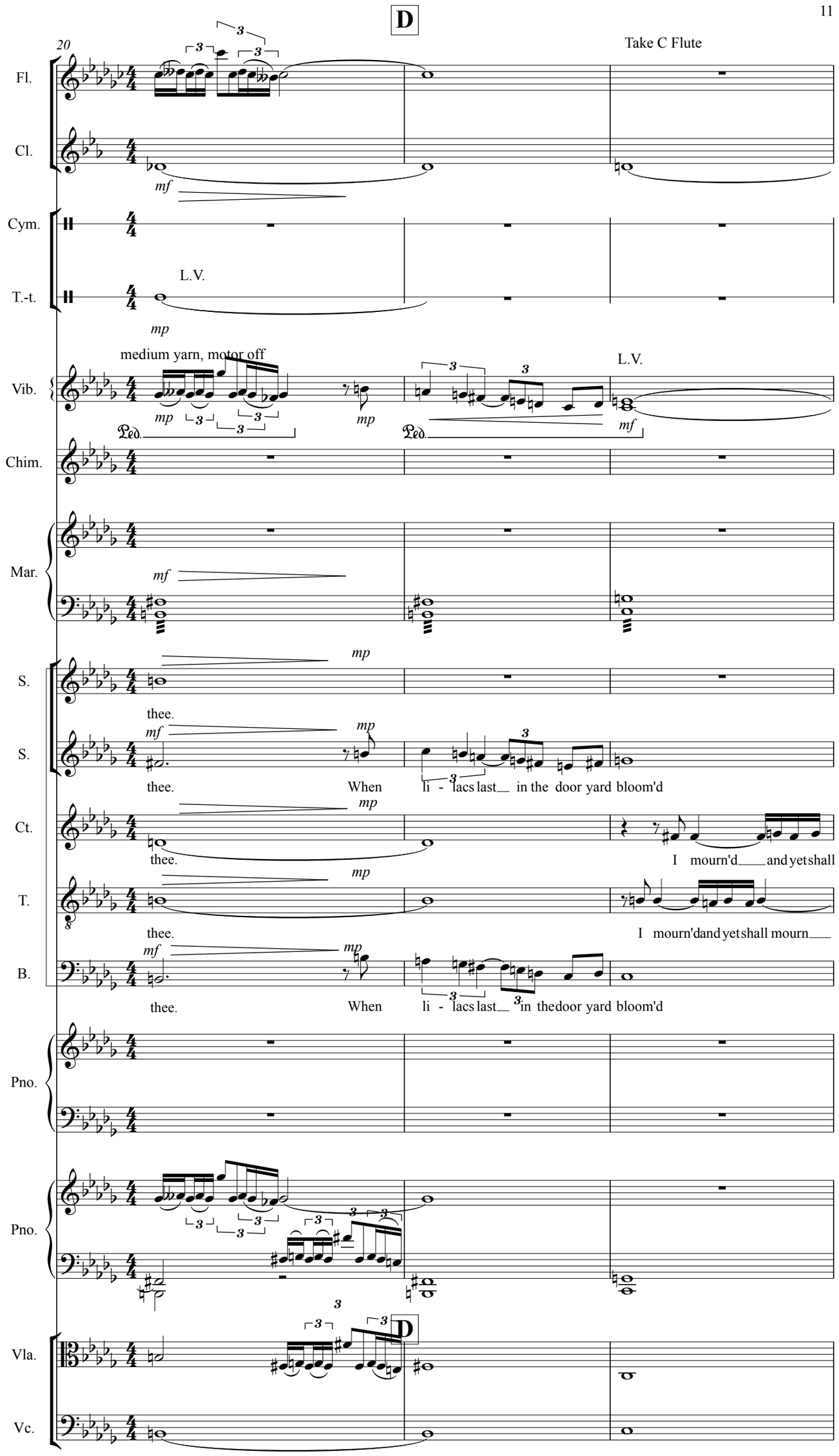

12
Fl.
Cl.
Cym.
L.V.
p
T.-t.
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
mp
the o-cean shore
and the hus-ky whis per-ing wave
Whose
B.
mp
(mm)
Pno.
pp
ppp
gliss.
Pno.
pp
Vla.
mp
Vc.


14
Fl.
Cl.
Take Bass Clarinet
Cym.
T.-t.
Vib.
Chim.
Mar.
S.
S.
pp
(an echo)
Whose voice I know
Ct.
Whose voice I know
T.
p
voice I know
and the soul
B.
Whose voice I know
Pno.
pp
gliss.
ppp
Pno.
Vla.
Vc.


16
C
Fl.
(Bass Cl.)
Cl.
p
Cym.
T.-t.
Vib.
Chim.
Mar.
(SOFT YARN)
pp
S.
mp
cresc.
O vast and
S.
O vast and
Ct.
O vast and
T.
turn - ing, turn-ing to thee,
O vast and
B.
O vast and
Pno.
Pno.
C
Vla.
pp
Vc.
pp


18
Fl.
Cl.
Cym.
T.-t.
Vib.
Chim.
Mar.
S.
S.
Ct.
T.
B.
Pno.
Pno.
Vla.
Vc.
mf
well - veil'd death!
And the soul turn - ing to
mp
And the soul
And the soul turn - ing to


19
Fl.
Cl.
Cym.
T.-t.
(Tam-tam)
ppp
Vib.
Chim.
Mar.
S.
mf
thee.
To
S.
mf dim.
thee.
mp cresc.
To
Ct.
mf
thee.
To
T.
mf dim.
thee.
And the bo - dy grate-ful - ly nest - ling close to
B.
mf dim.
thee.
mp cresc.
To
Pno.
Pno.
Vla.
Vc.


D
20
Take C Flute
Fl.
Cl.
mf
Cym.
T.-t.
L.V.
mp
medium yarn, motor off
Vib.
mp
Ped.
L.V.
mf
Chim.
Mar.
mf
S.
mp
thee.
mf
S.
thee.
When
li - lacs last in the door yard bloom'd
Ct.
thee.
I mourn'd and yet shall
T.
thee.
I mourn'd and yet shall mourn
B.
thee.
When
li - lacs last in the door yard bloom'd
Pno.
Pno.
Vla.
Vc.

CARY BOYCE

NOCHE OSCURA

A setting of the poem by San Juan de la Cruz

For

Flute (doubles Picc.), Clarinet in Bb, Crotale or Temple Bell on D, Guitar, Piano,
Soprano, Alto or Countertenor, Tenor, Bass,
Viola, Double Bass

Duration: 6 minutes

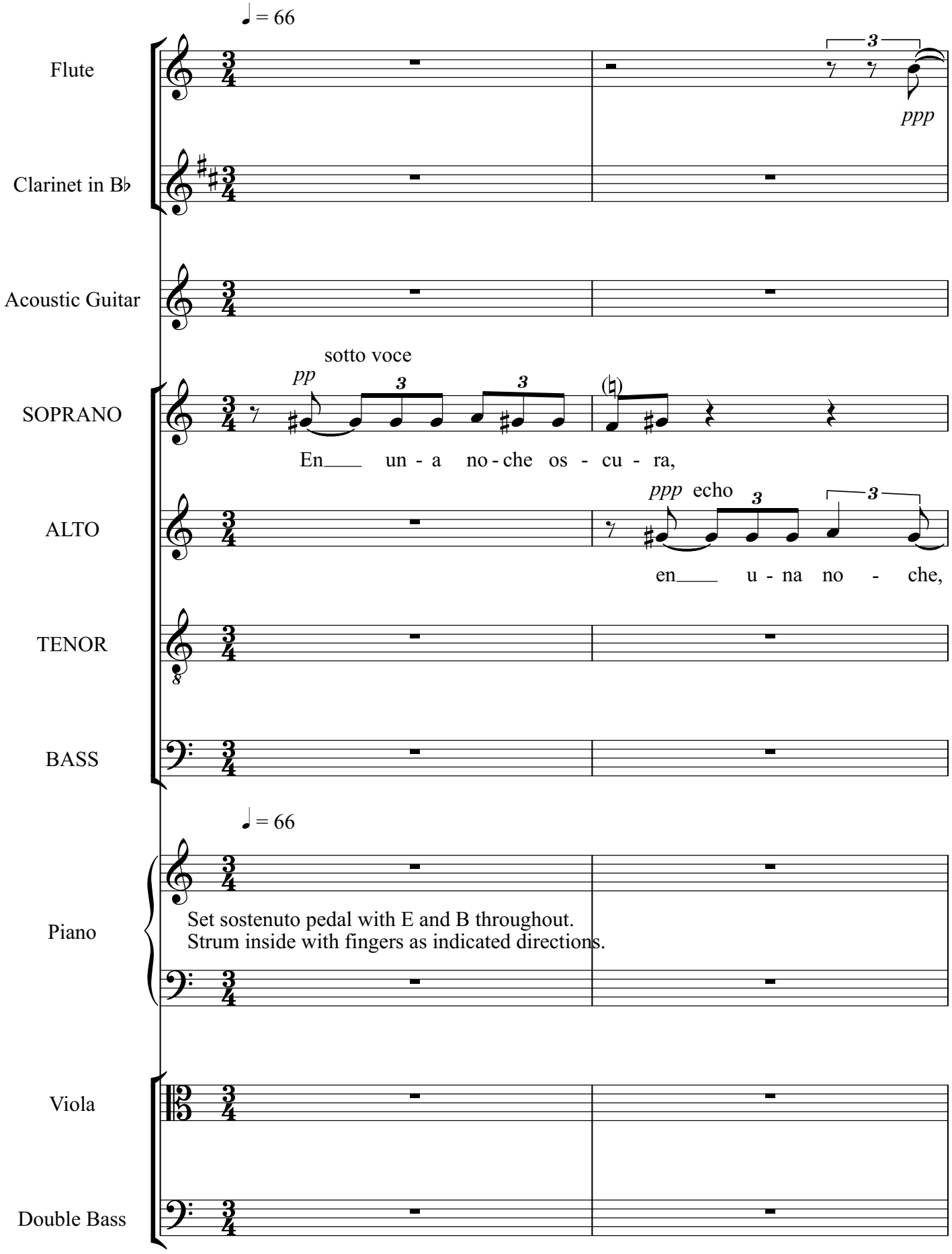
aguavá
new music
studio

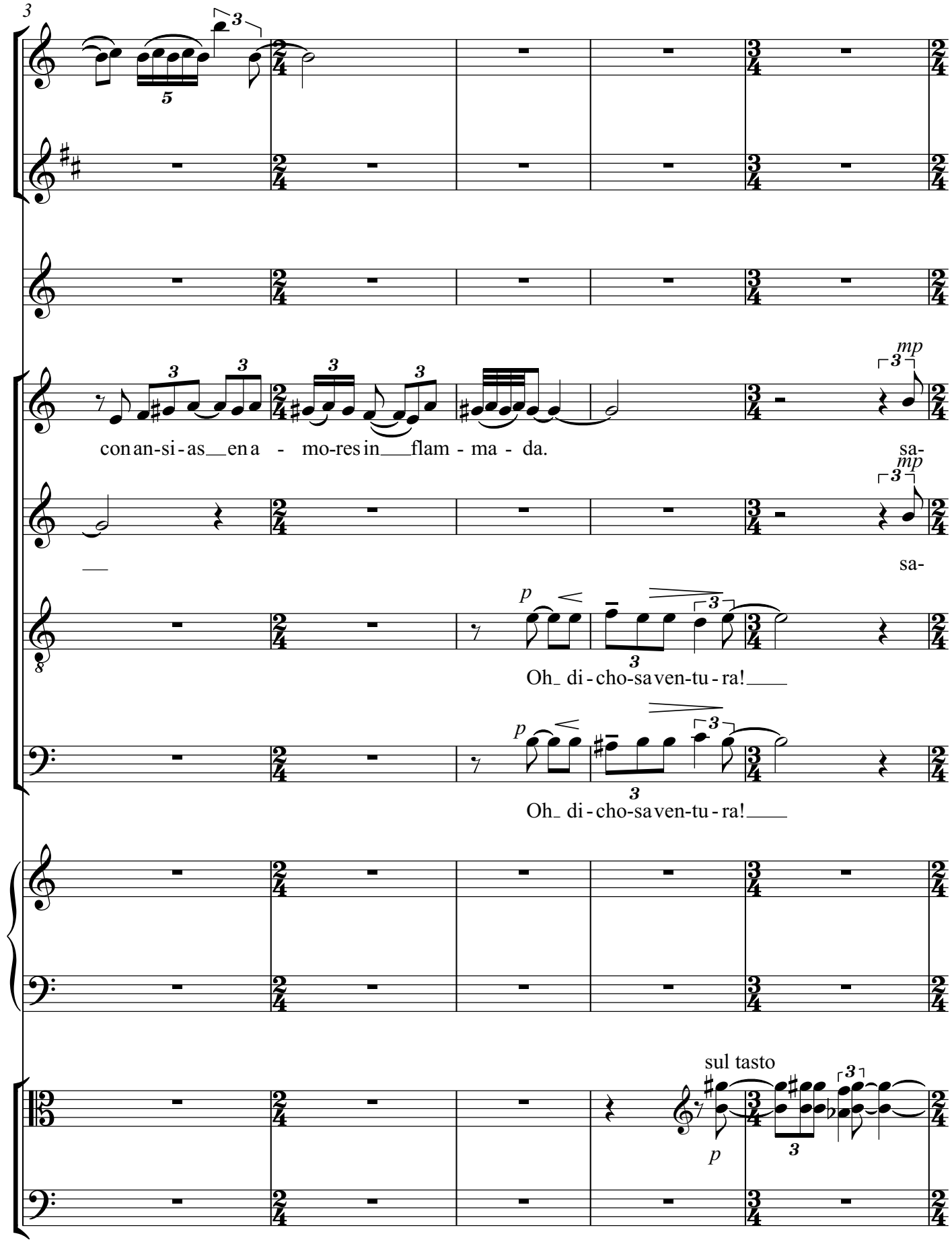
© 1998

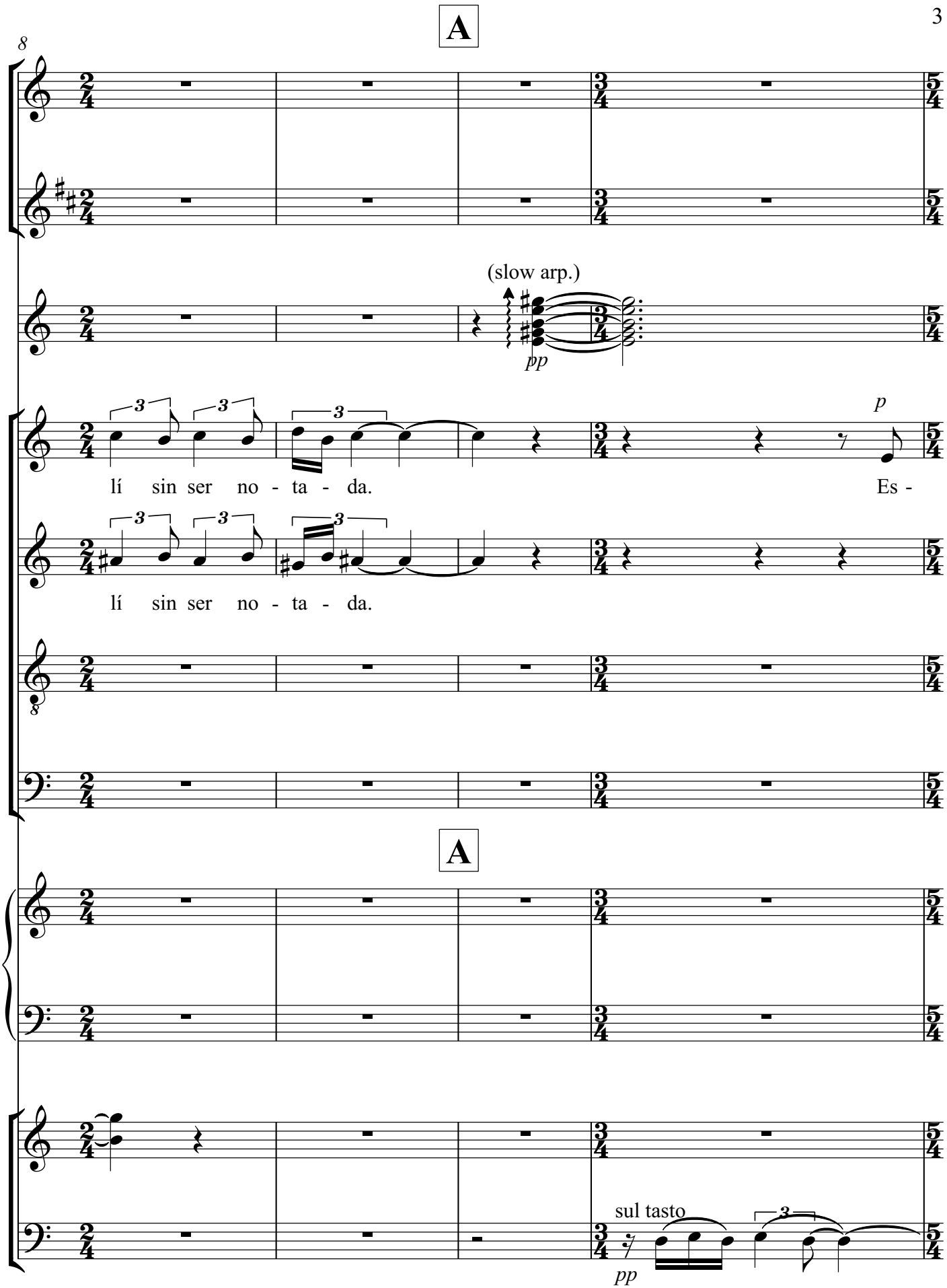
Noche oscura

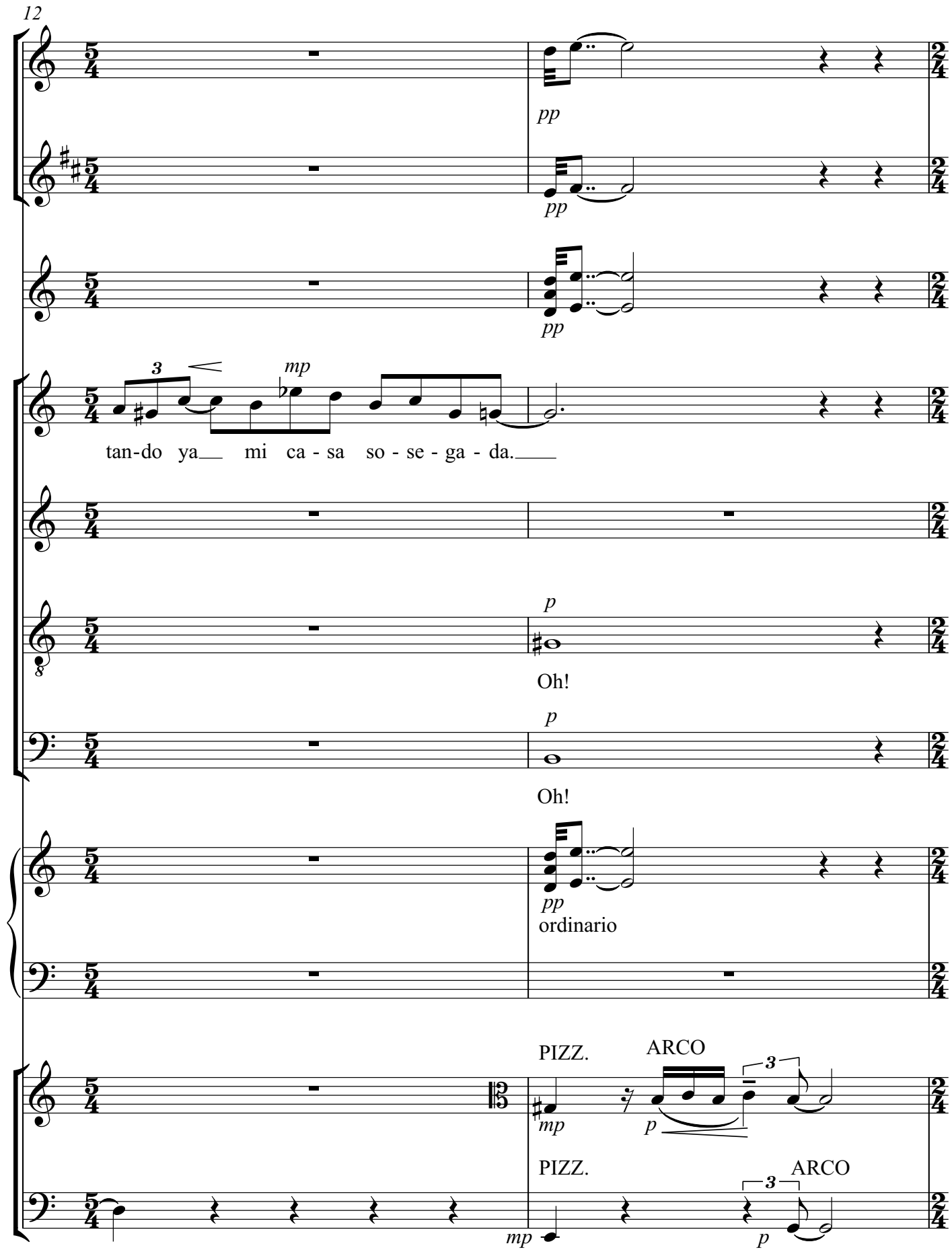
San Juan de la Cruz

Cary Boyce




con an-si-as en a - mo-res in flam - ma - da.
sa-
Oh_ di-cho-sa ven-tu-ra!
Oh_ di-cho-sa ven-tu-ra!
sul tasto


A
8
(slow arp.)
pp
p
lí sin ser no - ta - da.
Es -
lí sin ser no - ta - da.
8
A
sul tasto
pp


12
pp
pp
pp
3
mp
tan-do ya mi ca - sa so - se - ga - da.
p
Oh!
p
Oh!
pp
ordinario
PIZZ.
ARCO
mp
p
3
PIZZ.
ARCO
mp
3
p

14

B

Select from these notes at random (open E/B)
and play in this rhythm, beginning measure 15.

mp

mp

3

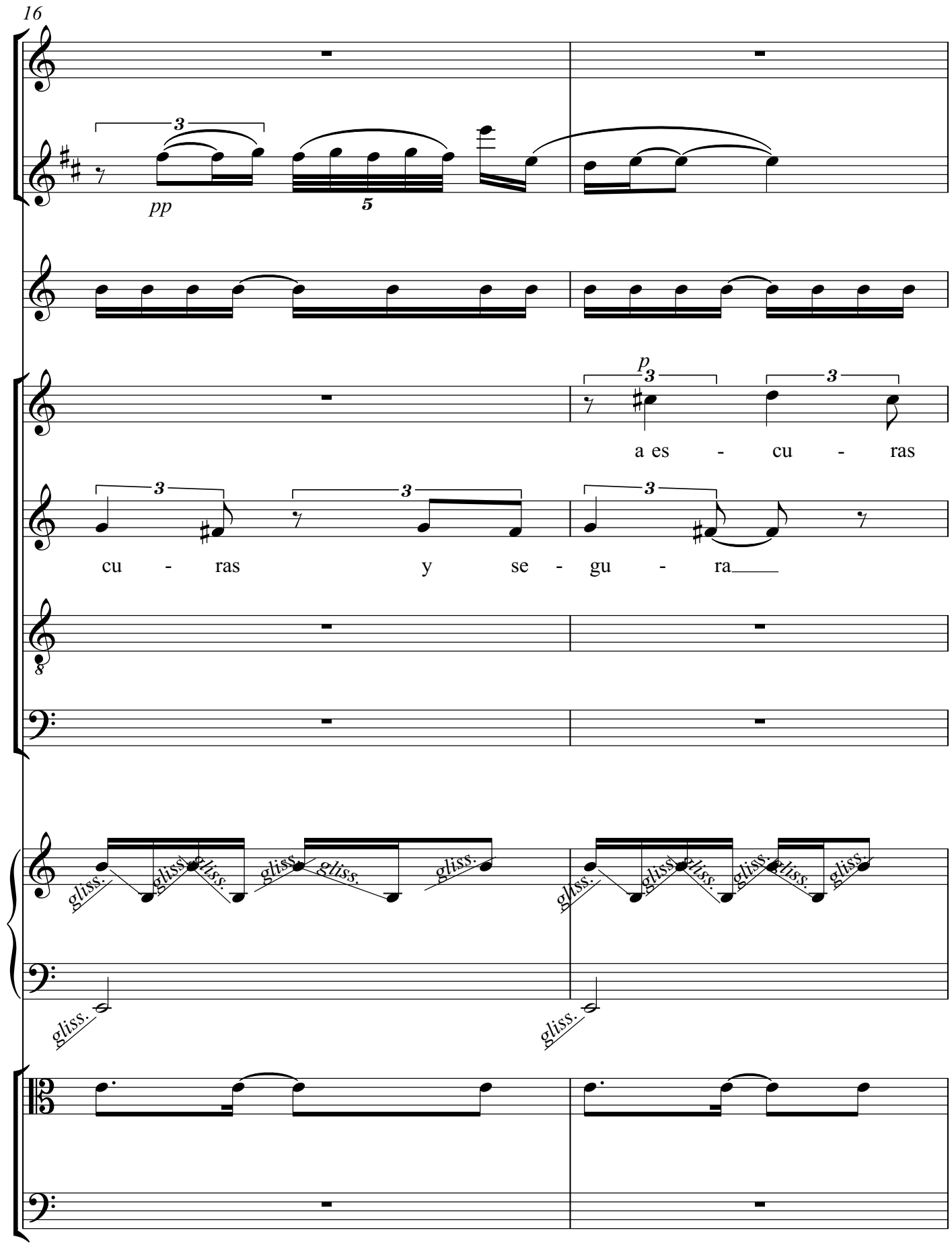
a es -

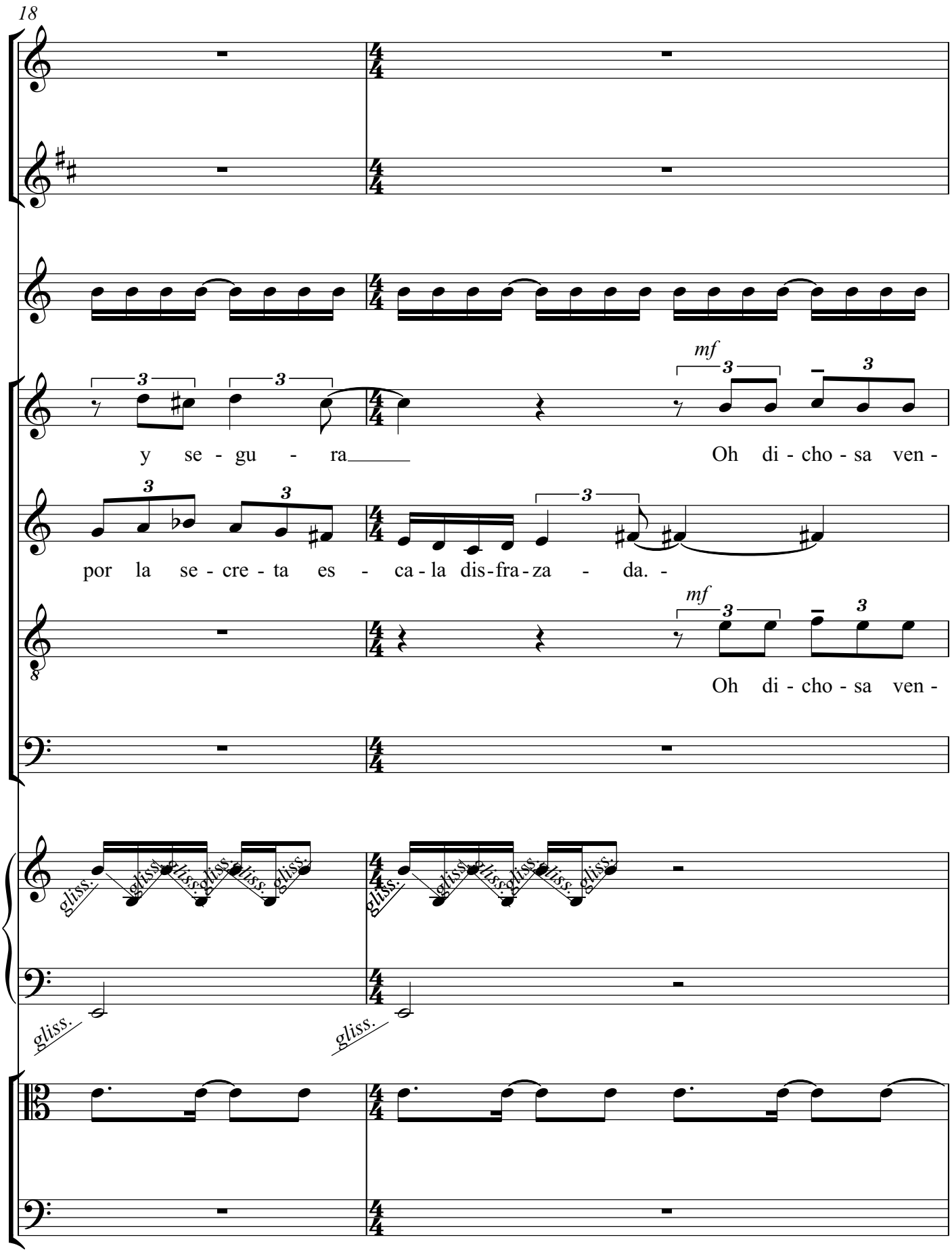
Pianist: Strum inside, left hand bottom
(pitches are approximate, see previous note),
right hand higher with slight rhythmic emphasis.

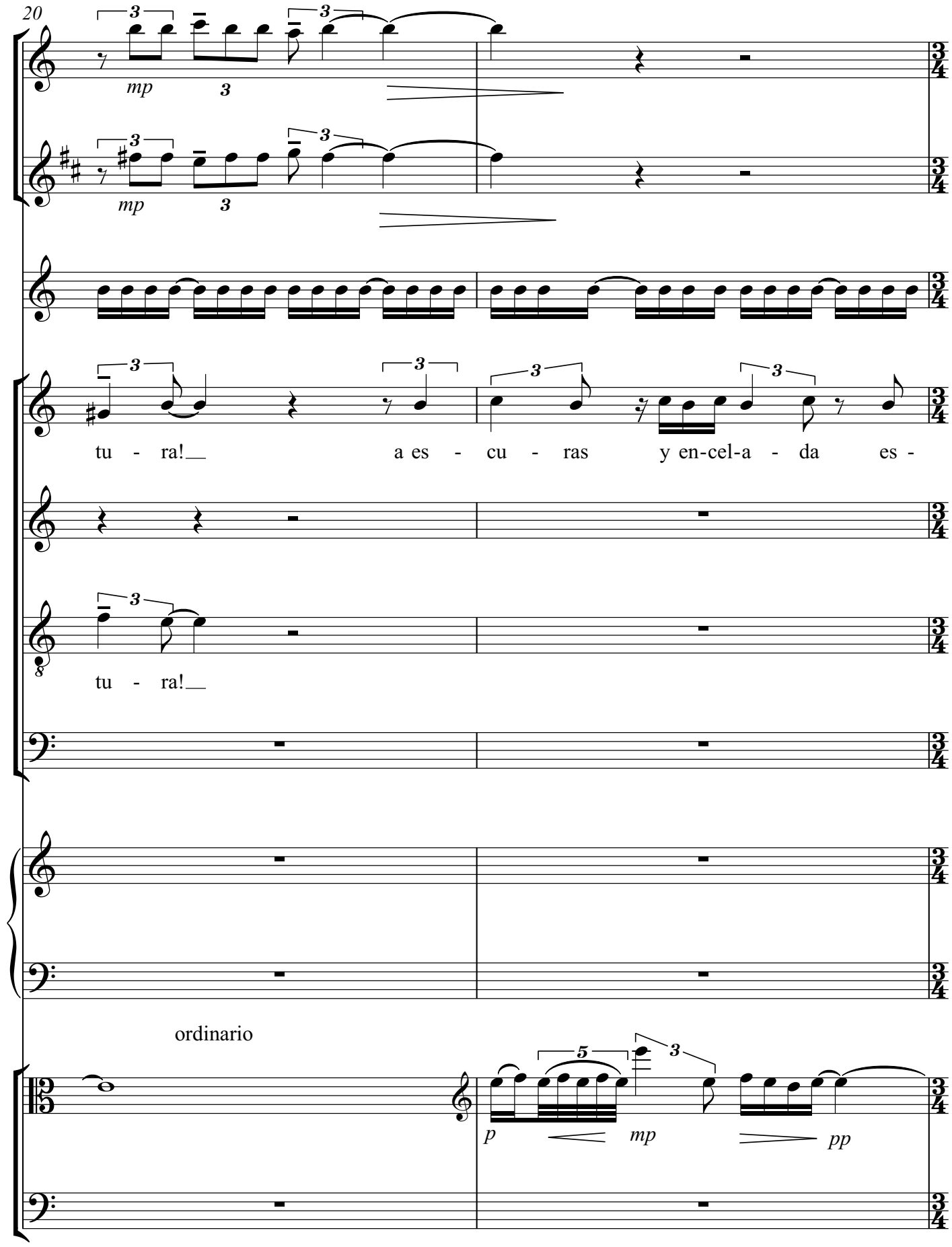
B

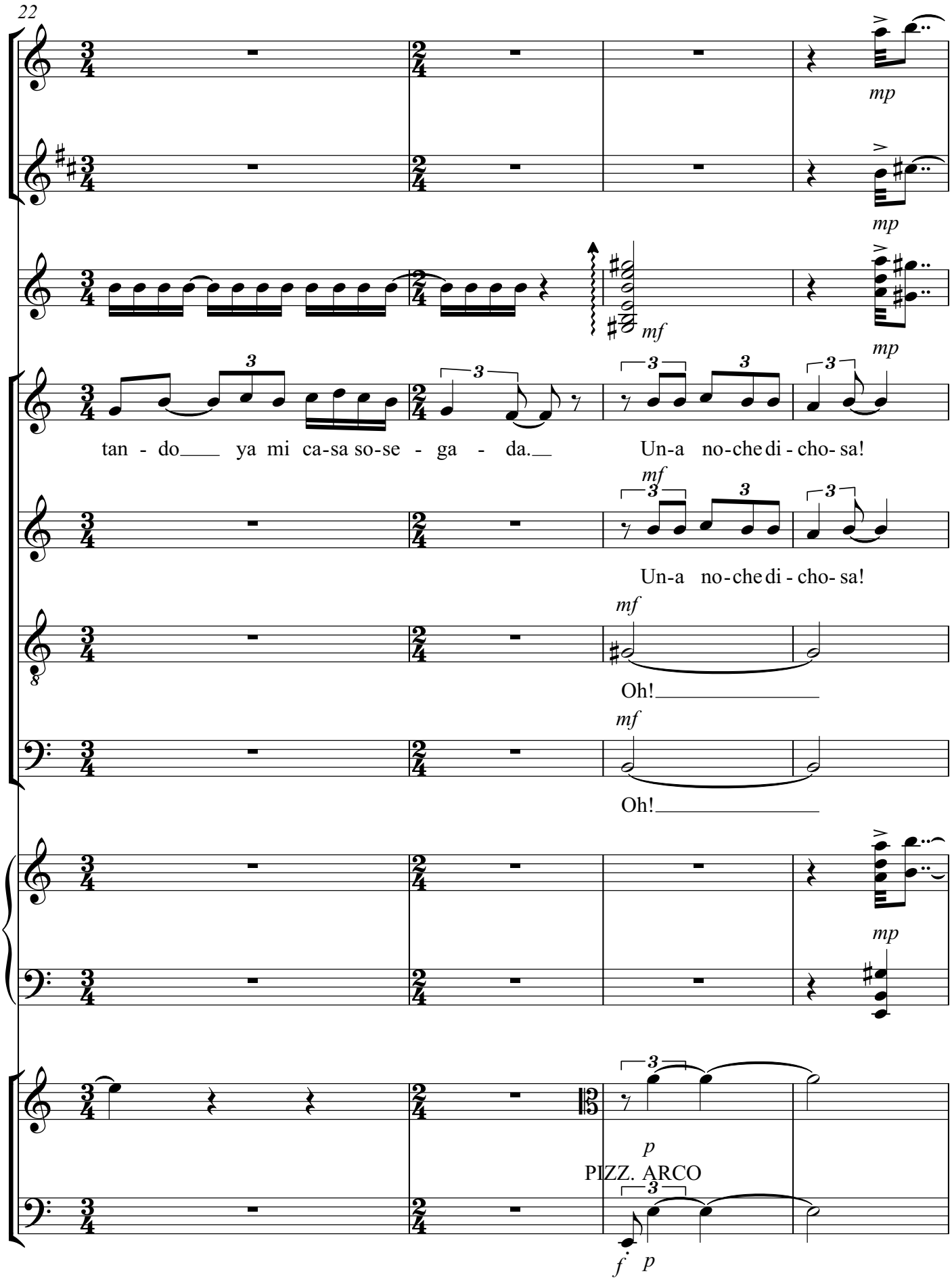
gliss.

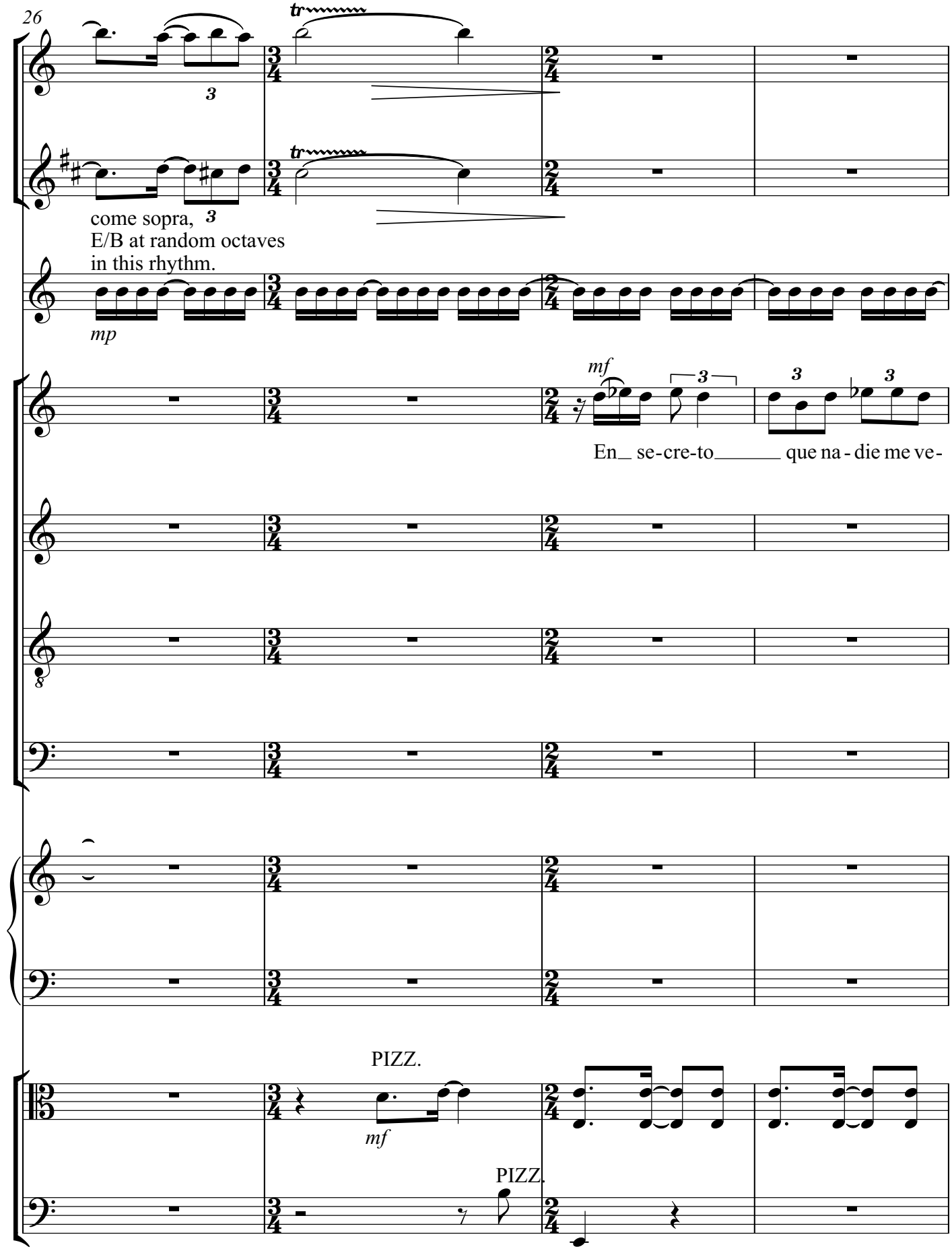
p

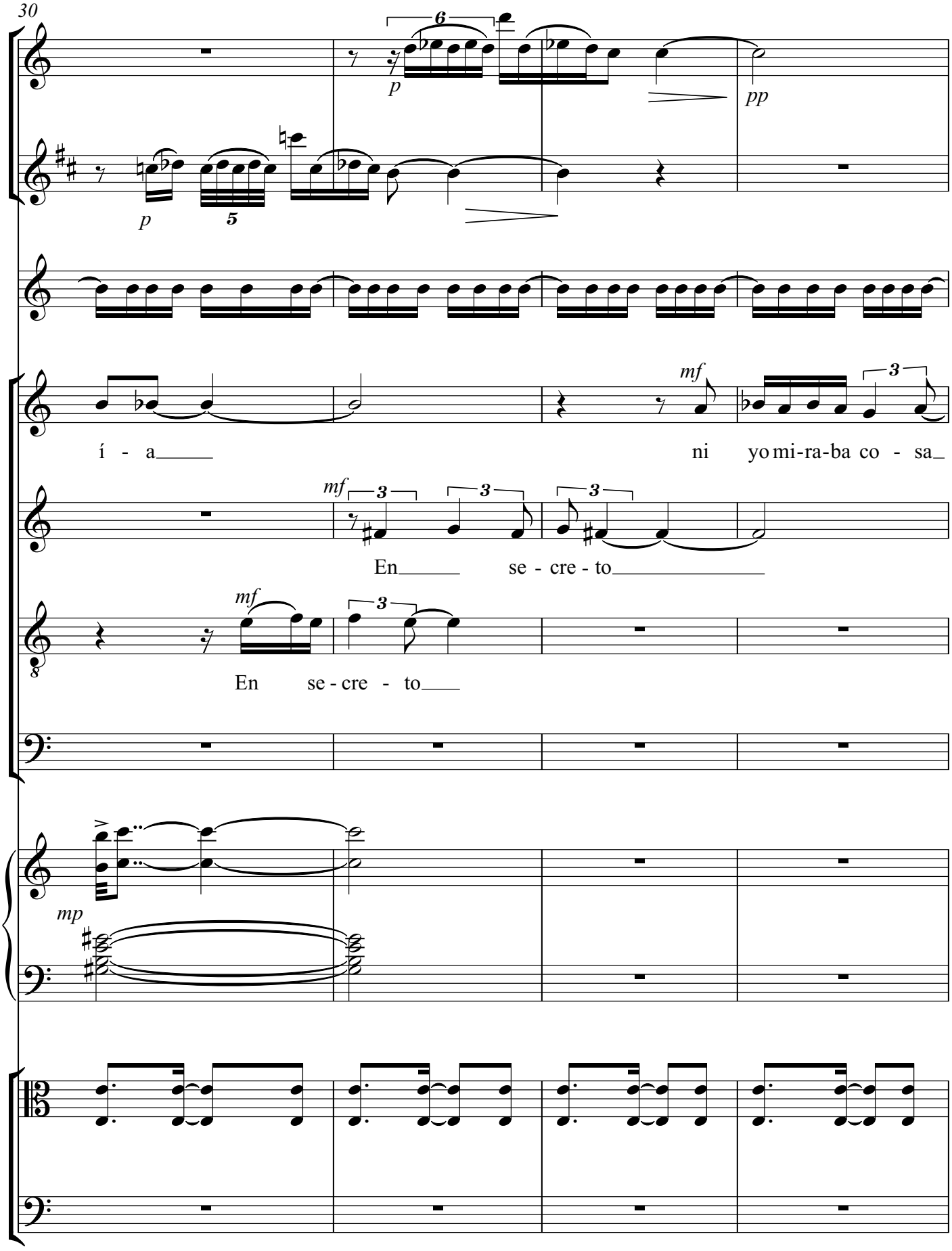

16
pp
p
a es - cu - ras
cu - ras y se - gu - ra
gliss.

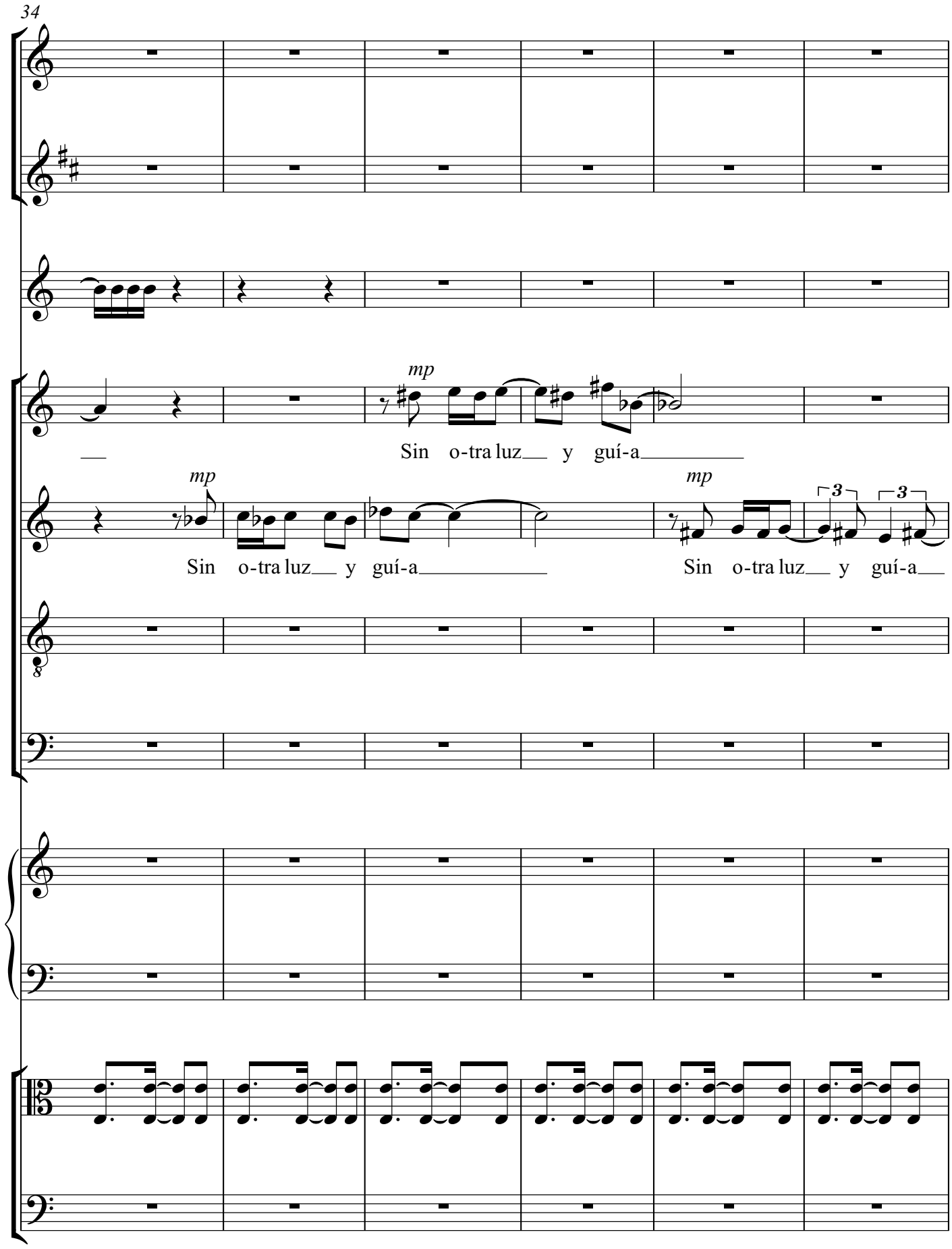

18
mf
y se - gu - ra
Oh di - cho - sa ven -
por la se - cre - ta es - ca - la dis - fra - za - da. -
mf
Oh di - cho - sa ven -
gliss.
gliss.
gliss.

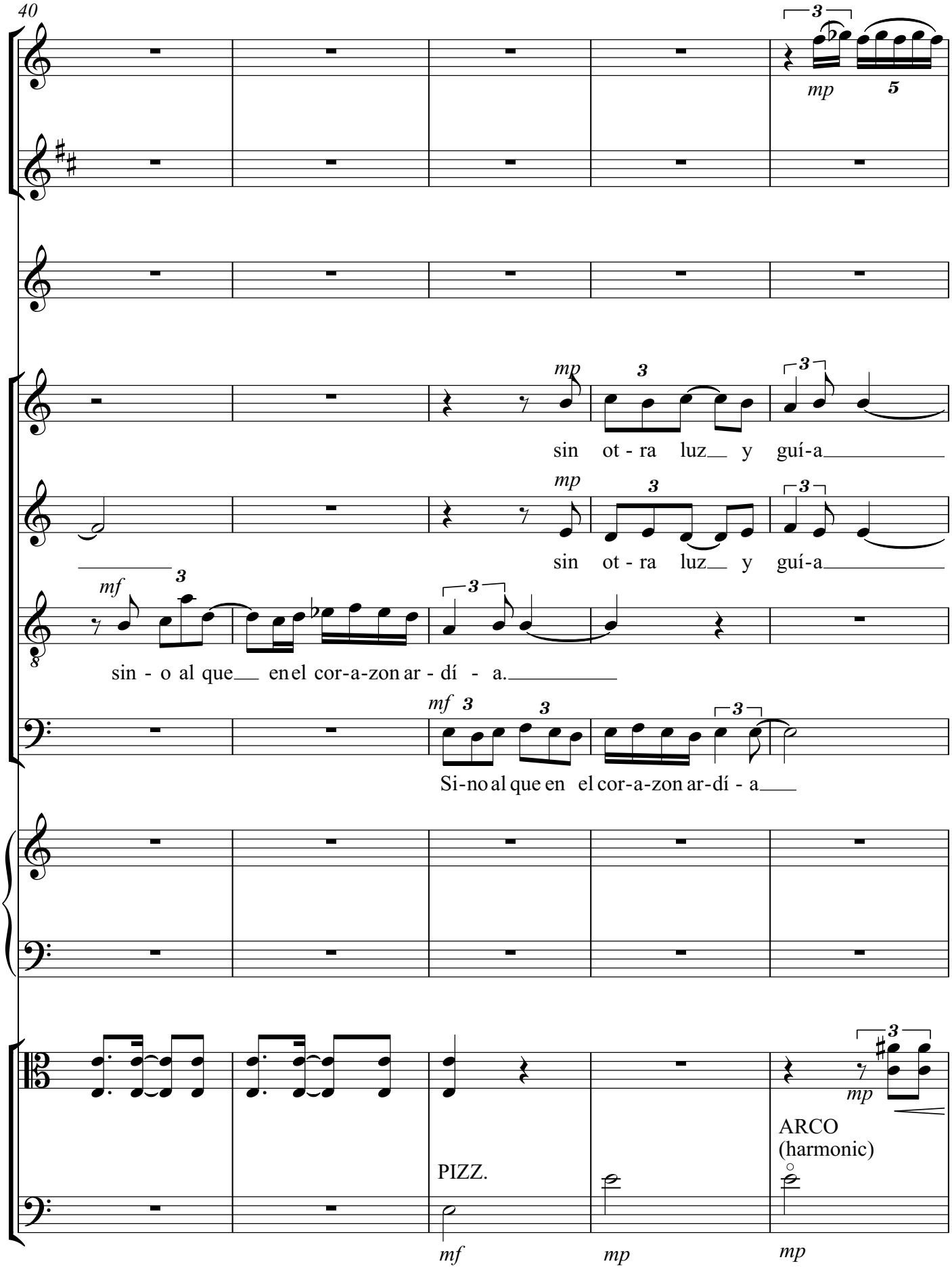

20
mp
mp
tu - ra!
a es - cu - ras y en-cel-a - da es -
tu - ra!
ordinario
p
mp
pp

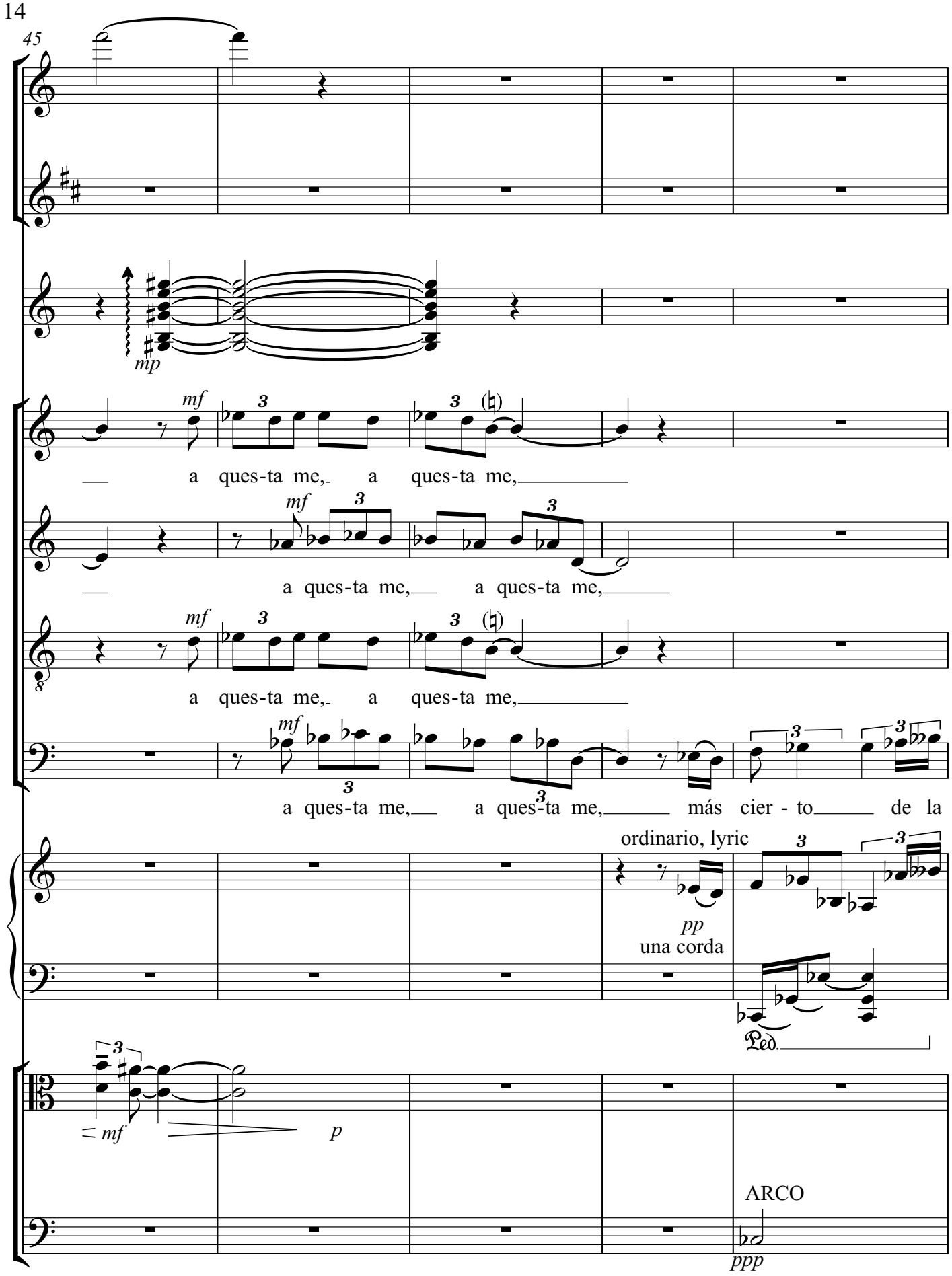

22
mp
mp
mf
mp
tan - do ya mi ca-sa so-se - ga - da.
Un-a no-che di - cho- sa!
mf
Un-a no-che di - cho- sa!
mf
Oh!
mf
Oh!
mp
p
PIZZ.
ARCO
f
p

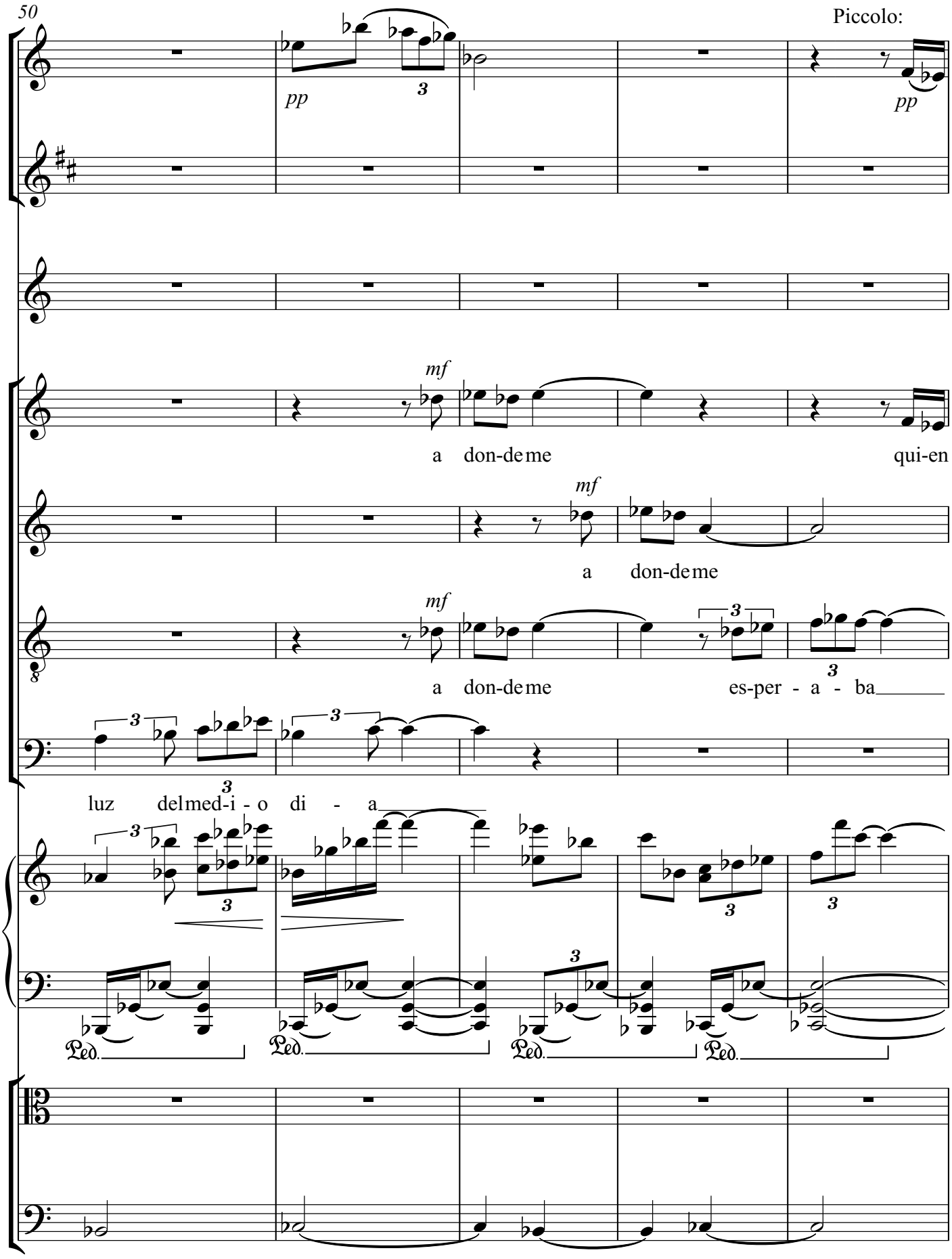

26
tr
3
tr
come sopra,
E/B at random octaves
in this rhythm.
3
mp
mf
3
3
3
En_ se-cre-to_____ que na - die me ve-
8
PIZZ.
mf
PIZZ.

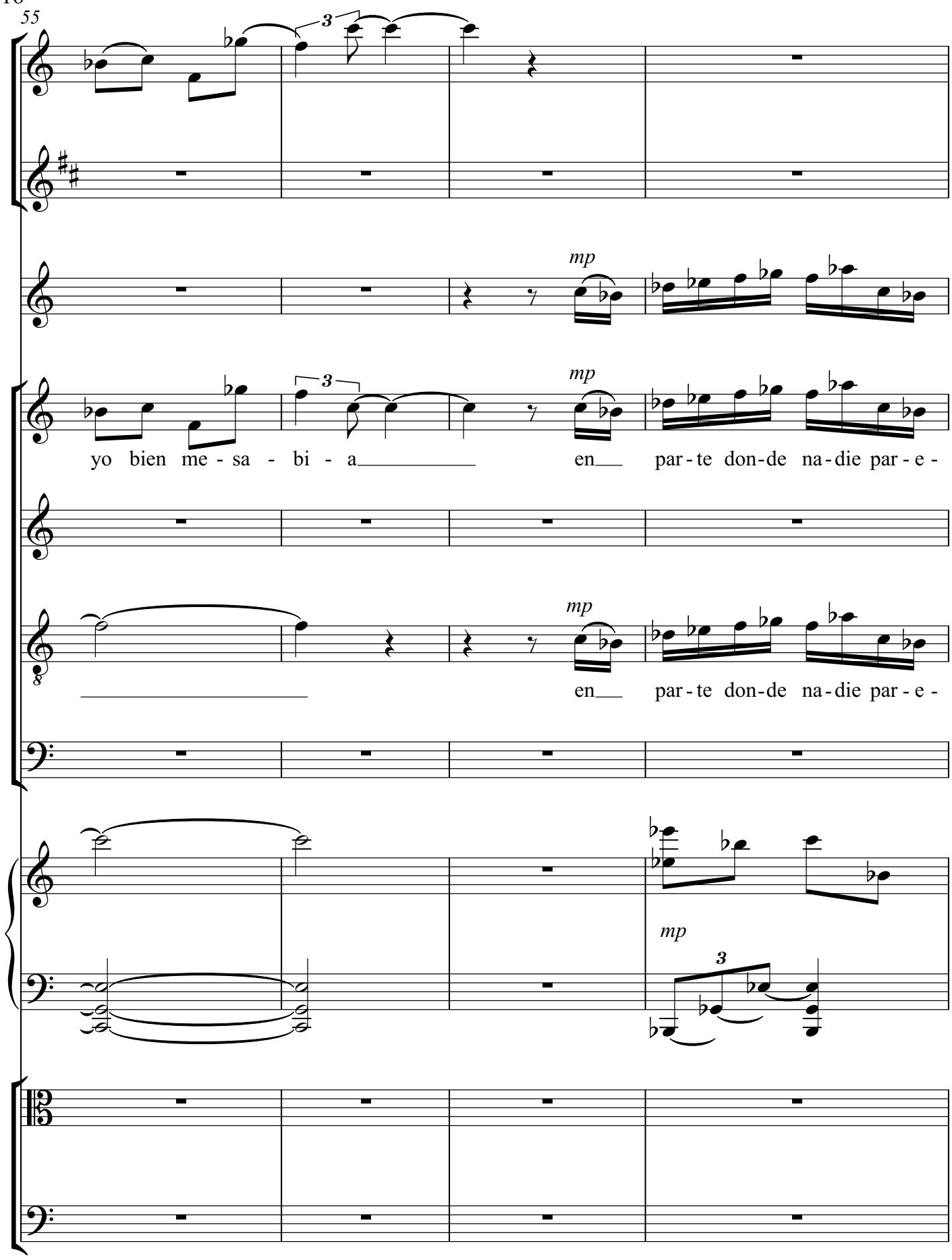

30
p
pp
p
mf
í - a
ni yo mi-ra-ba co - sa
mf
En se - cre - to
mf
En se - cre - to
mp

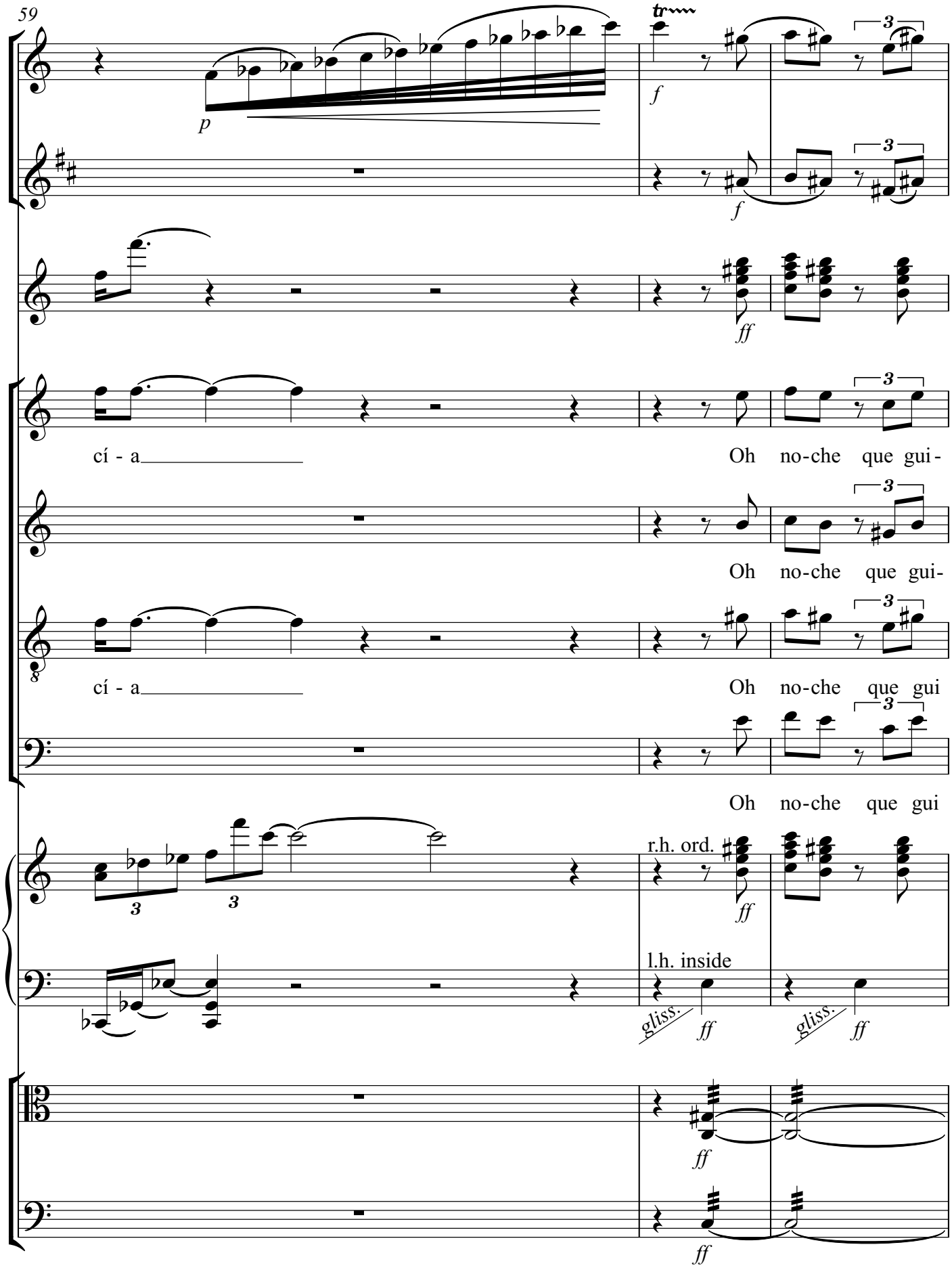

34
mp
Sin o-tra luz y guí-a
mp
Sin o-tra luz y guí-a
mp
Sin o-tra luz y guí-a
3
3

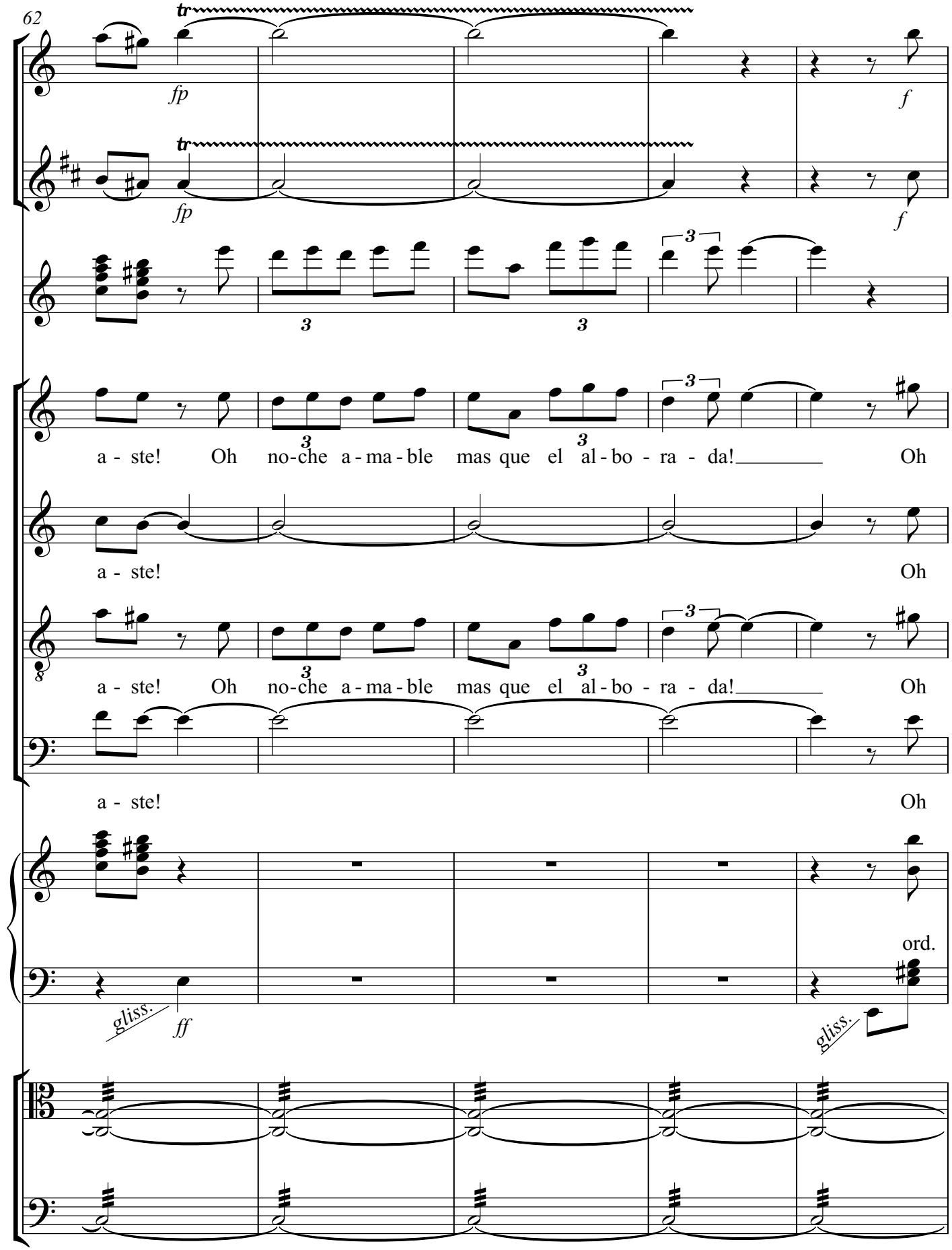

40
mp
5
mp
sin ot - ra luz y guí-a
mp
sin ot - ra luz y guí-a
mf
sin - o al que en el cor-a-zon ar - dí - a.
mf
Si-no al que en el cor-a-zon ar-dí - a
mp
ARCO
(harmonic)
PIZZ.
mf
mp
mp

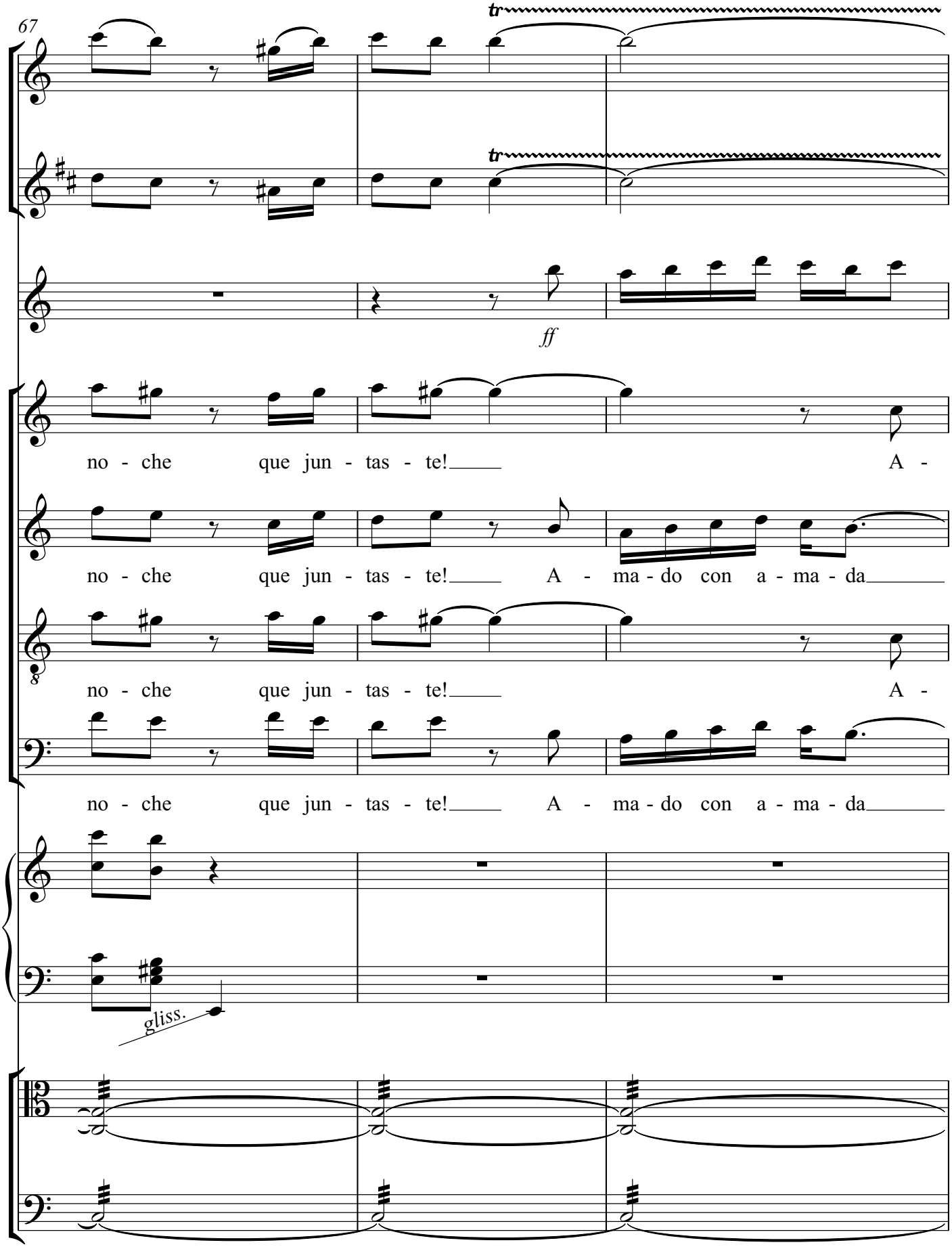

45
mp
mf
a ques-ta me, a ques-ta me,
mf
a ques-ta me, a ques-ta me,
mf
a ques-ta me, a ques-ta me,
mf
a ques-ta me, a ques-ta me, más cier - to de la
ordinario, lyric
pp
una corda
Ped.
= mf
p
ARCO
ppp

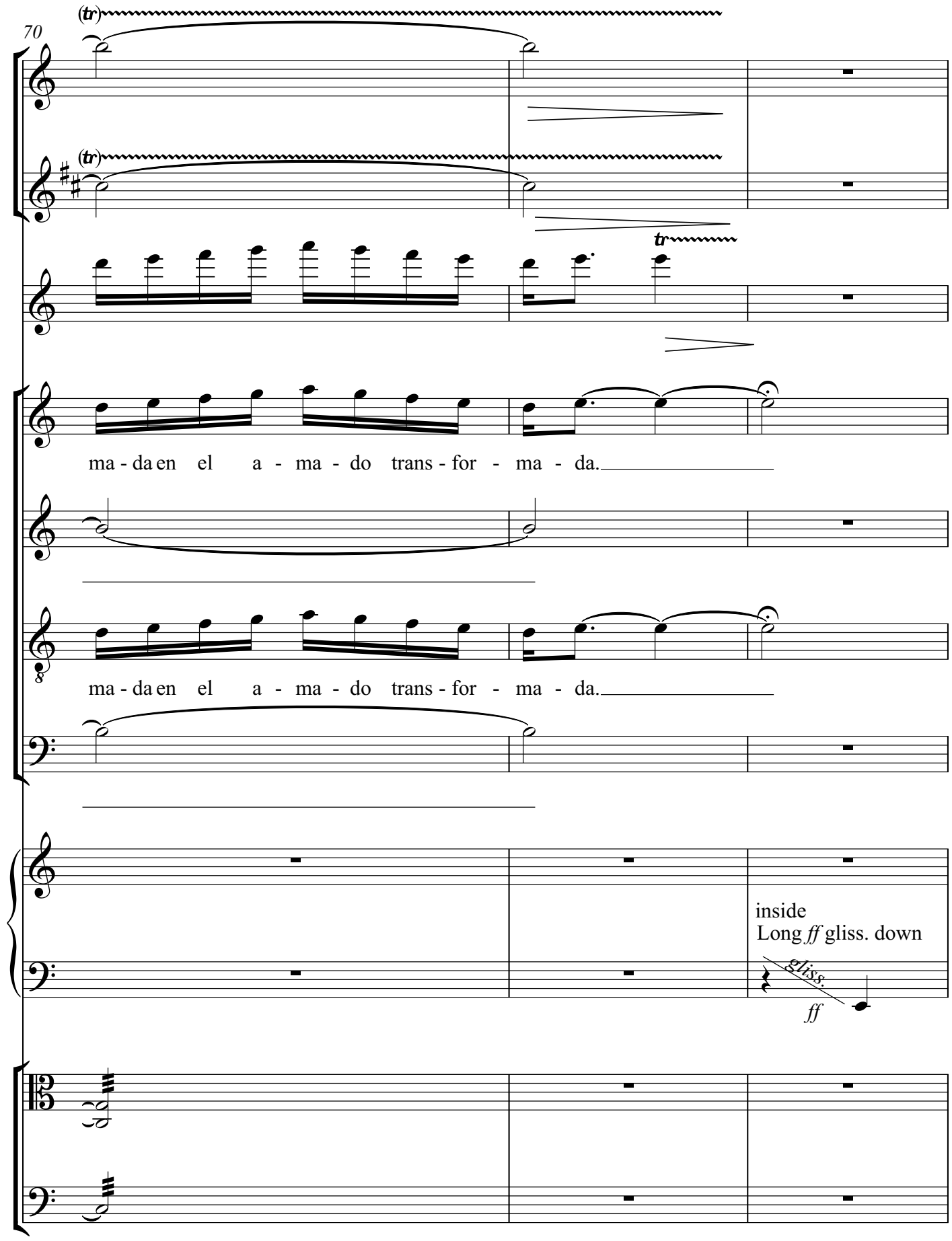

50
Piccolo:
pp
pp
mf
a don-de me
qui-en
mf
a don-de me
mf
a don-de me
es-per - a - ba
luz del med-i - o di - a
Ped.
Ped.
Ped.
Ped.

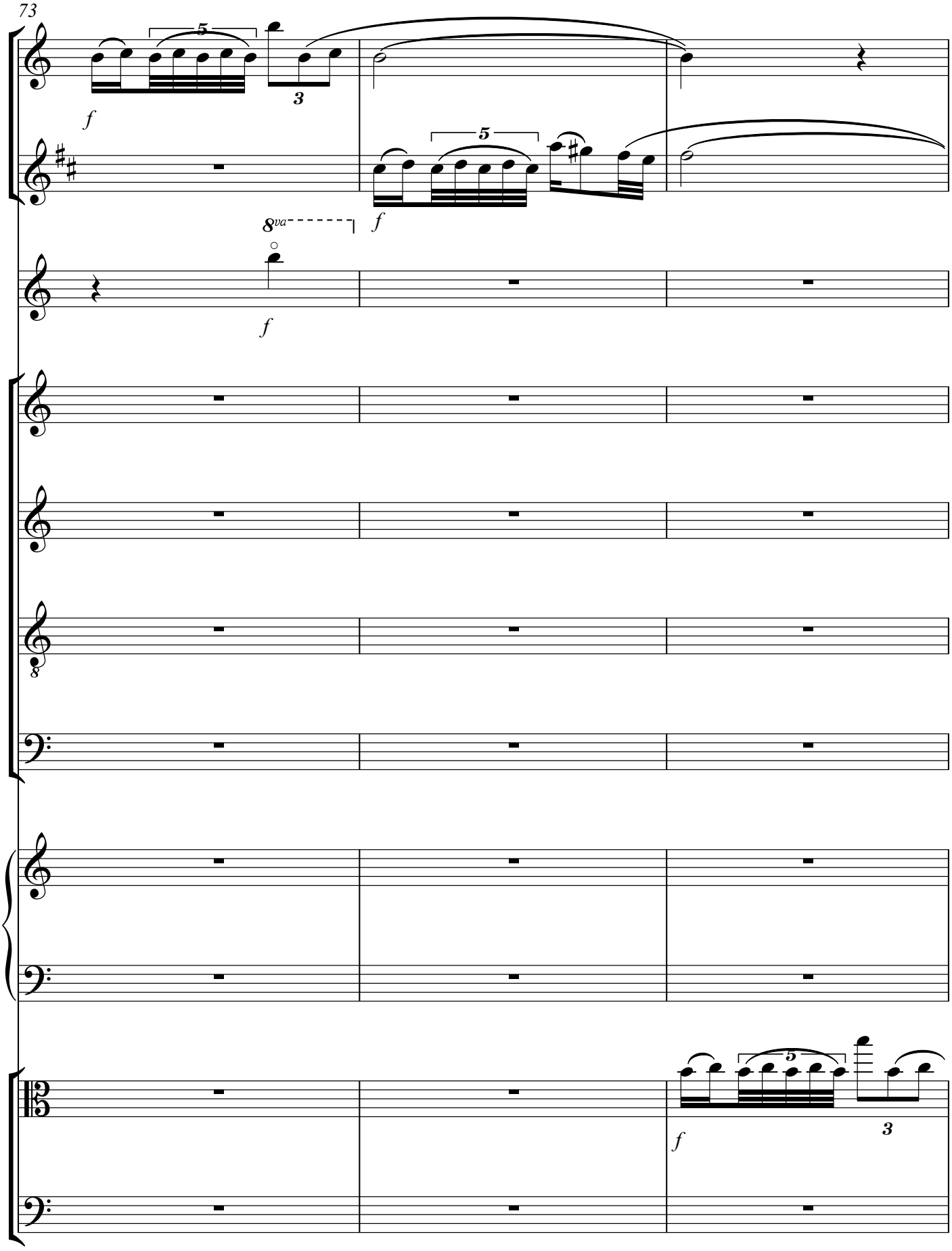

55
3
mp
yo bien me - sa - bi - a
en par - te don - de na - die par - e -
en par - te don - de na - die par - e -


59
p
f
f
ff
cí - a
Oh no-che que gui-
Oh no-che que gui-
cí - a
Oh no-che que gui
Oh no-che que gui
r.h. ord.
ff
l.h. inside
gliss.
ff
gliss.
ff
ff
ff


62
tr
fp
f
a - ste! Oh no-che a - ma - ble mas que el al - bo - ra - da! Oh
a - ste! Oh
a - ste! Oh no-che a - ma - ble mas que el al - bo - ra - da! Oh
a - ste! Oh
ord.
gliss.
ff
gliss.


67
tr
tr
ff
no - che que jun - tas - te!___ A -
no - che que jun - tas - te!___ A - ma - do con a - ma - da___
no - che que jun - tas - te!___ A -
no - che que jun - tas - te!___ A - ma - do con a - ma - da___
gliss.


70
(tr)
(tr)
tr
ma - da en el a - ma - do trans - for - ma - da.
ma - da en el a - ma - do trans - for - ma - da.
inside
Long ff gliss. down
gliss.
ff


73
f
8va
f
f
f