



3

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S.

S. *3* en - tered where I knew not, *3* re - mained there know - ing no - thing, all

S.

A.

T.

B.

Pno

*gliss.* *8<sup>va</sup>* *pp* *pp*

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 126, contains 20 staves. The top 18 staves are for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp (Hp). The 19th staff is for Soprano (S.), with lyrics: "en - tered where I knew not, re - mained there know - ing no - thing, all". The 20th staff is for Piano (Pno), featuring complex arpeggiated patterns with glissandi and triplets. The bottom four staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db.).

5

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S.

S. *3* know-ledge far — tran - scend - ing. I *3* knew not where I en - tered, but

S.

A.

T.

B.

Pno

Vln I

Vln II

Vla

Vc.

Db.





12

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Vibes, hard yarn:

Hp

S.

S.

A.

T.

B.

Pno

Vln I

Vln II

Vla

Vc.

Db.

1.

*p*

3

*f dim.*

*f*

*mf*

*f*

*mp*

*p*

say not, but I be-came not know-ing, all know-ledge far— tran-scend-ing Of

Of

Of

*gliss.*

*8<sup>va</sup>*

*div.*

*unis.*

15

Fl *p* *a 2* *div.* *unis.* *p* 2.

Ob *p* *a 2* *div.* *unis.*

Cl *p* *a 2* *div.*

Bsn *ppp*

Hn *ppp*

Tpt

Tbn *ppp*

Perc

Perc

Hp *mf*

S. *mf* *mp*  
 peace and pi-e-ty that know ledge wasper-fect-ed. In deep-est sol-i-tude I grasped the path of right, a

S.

A. *mf*  
 peace and pi-e-ty that know - ledge wasper-fect-ed.

T. *mf*  
 peace and pi-e-ty that know - ledge wasper-fect-ed.

B.

Pno

Vln I *p* *div.* *mf*

Vln II *p* *mf*

Vla *p* *mf* *unis.*

Vc. *p* *div.* *mf*

Db. *mf*

18

Fl *mp* *f*

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp *p* *f*

S. *f* *mf*

thing so deep\_ so se - cret\_ that I was left there stam - mer-ing, all

S. *mf*

all

A. *mf*

all

T. *mf*

all

B.

Pno

Vln I *p* unis.

Vln II *p*

Vla *p* unis.

Vc. *p*

Db. *p*



20

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S. *mp* *mp*  
 know - ledge far — tran - scend - ing As high - er I — a - scend - ed,

S.  
 know - ledge far — tran - scend - ing.

A.  
 know - ledge far — tran - scend - ing.

T. *mp*  
 know - ledge far — tran - scend - ing.

B. *mp*

Pno

Vln I

Vln II

Vla

Vc.

Db.

22

Fl *p* 1. *p* *f* *f*

Ob *p* 1. *p* *f* *f*

Cl *p* 1. *p* *f* *f*

Bsn *p*

Hn

Tpt

Tbn

Perc Chimes, regular mallet: *p* *f*

Hp *f*

S. *f* *f* *f*

so much less I knew my - self. What an o - ver - sha-dow - ing cloud was shin - ing

S. *mf*

I knew my - self.

A. *mp*

so much less I knew my - self.

T. *mp*

so much less I knew my - self.

B. *mp*

so much less I knew my - self.

Pno *mf* *p*

Vln I *div.* *fp* *mp*

Vln II *div.* *fp* *p*

Vla *div.* *fp* *p*

Vc. *div.* *fp* *p*

Db. *fp* *p*

24

Fl *a 2* *mp*

Ob *a 2* *mp*

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S. *mp*  
in that night! And so who - ev - er knows this for -

S. *mp*  
was shin - ing in that night!

A. *mp*  
was shin - ing in that night!

T. *mp*  
was shin - ing in that night!

B. *mp*  
was shin - ing in that night!

Pno *mp*

Vln I

Vln II

Vla

Vc.

Db.

l.h.

26

Fl. *lontano, non vib. 1.* *p* 3

Ob. *solo, lontano, non vib. 1.* *p*

Cl. *lontano, non vib. 1.* *p* 3

Bsn. *pp*

Hn. *lontano, non vib.* *p* 3

Tpt.

Tbn. *pp*

Perc.

Perc.

Hp.

S. *e - ver\_ is not know - ing* 3

S. *all know-ledge far\_ tran - scend ing.* *p* 3

A. *all* *p*

T.

B.

Pno. *inside, come sopra* *gliss. ped.* *p*

Vln I. *lontano, sul tasto unis.* *p* 3

Vln II. *lontano, sul tasto unis.* *p* 3

Vla. *lontano, sul tasto unis.* *p* 3

Vc. *pp*

Db. *pp*

28

Fl *dim.*

Ob *dim.* 3

Cl *dim.*

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S.

S.

A. know - ledge far tran - scend - - ing 3

T. *p* all know - ledge far tran - scend - - ing

B. *p* all know - ledge far tran -

Pno simile

Vln I *dim.* gliss.

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

Db. *dim.*

30

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S.

S.

A.

T.

B.

scend - - ing

Pno

Vln I

Vln II

Vla

Vc.

Db.

32

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Perc

Hp

S.

S.

A.

T.

B.

Pno

Vln I

Vln II

Vla

Vc.

Db.

*dim. al niente*

SEGUE

34

Fl

Ob

Cl

Bsn

SEGUE

Hn

Tpt

Tbn

SEGUE

Perc

Perc

Hp

S.

S.

A.

T.

B.

SEGUE

Pno

Vln I

Vln II

Vla

Vc.

Db.