

# IV. Shadows, Sins, and Nocturnes

Louise Bogan

85

$\text{♩} = 42$ , legato, espressivo, dark and smokey

Flutes

Oboes

Clarinets in B $\flat$

Bassoons (2 dpls contra)

Contrabassoon

Horn in F

Trumpet in C

Trombone

Percussion

Percussion

Harp

Soprano

Soprano

Alto

Tenor

Bass

Piano

Violin Solo:

Violin I

Violin II

Viola

Violoncello

Double bass

1. 3

(2. to contra)

*p*

*ppp*

*p*

*cresc.*

*dim.*

*mp*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*p*

This page of a musical score, numbered 86, features a woodwind section and string accompaniment. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano accompaniment (Pno) is also present. The score is written in 2/4 time and includes various musical notations such as triplets, dynamics (e.g., *f*, *mp*, *pp*, *fp*), and performance instructions like *Arco* and *pizz.*. The Pno part features complex rhythmic patterns with triplets and slurs. The strings play a melodic line with triplets and slurs, starting in the second measure of the system. The woodwinds are mostly silent in this system.

7

Fl.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Ob.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Cl.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Bsn.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Cbsn.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Hn.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Tpt.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Tbn.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Perc.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Perc.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Hp.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

S.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

S.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

A.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

T.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

B.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Pno.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vln.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vln I.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vln II.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vla.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vc.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Db.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

9

Fl. 1. *p* 3 *f* 3 *mp* *tr* *p* a 2

Ob.

Cl. 1. *p* 3 *mp* *tr*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno. *p* 3 3 *mf* *Red.* *Red.*

Vln.

Vln I *p*

Vln II *p*

Vla. *unis.* *p* 3 3 3

Vc. *p* *unis.*

Db. *p*

12

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp*

*cresc.*

*f*

*ff*

*mf*

*mf*

*mf*

*a 2*

*mf*

*Ped.*

*8<sup>va</sup>*

*do*

*do*

*mf*

*a 2*

*mf*

14

Fl. *mp* 3 3 3 3

Ob. *mp* 3

Cl. *mp* 3 3

Bsn

Cbsn

Hn

Tpt

Tbn

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno *mp* 3 3 3 3 *loco*

Vln *Red.*

Vln I

Vln II

Vla *b<sub>2</sub>*

Vc.

Db.

15

Fl. *mp* 1. *mp* 2. *a 2*

Ob. *mp* *a 2*

Cl. *mp*

Bsn *mp*

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno *precipitato* (solo) *tr* *mp* *cresc.* *f* *accel.*

Vln *mf*

Vln I *mf* *cresc.* *f* *unis.*

Vln II *mf* *cresc.* *f* *unis.*

Vla *mf* *cresc.* *f* *div.*

Vc. *mp* *mf* *cresc.* *f*

Db. *mp* *mf* *cresc.* *f*

18 *accel.*

Fl. *f* *rit.* *ff* *Rit.*

Ob.

Cl. *f* *rit.* *ff* *Rit.*

Bsn.

Cbsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *p* VIBES, MEDIUM RUBBER: V. *Red. fp* L.V.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno. *mp cresc.* *rit.* *allargando, freely* *f diminuendo* *Rit.*

Vln. *mp cresc.* *allargando, freely* *Rit.*

Vln I. *mp* *allargando, freely* *Rit.*

Vln II. *mp* *allargando, freely* *Rit.*

Vla. *unis.* *fp* *fp*

Vc. *mp* *fp* *fp*

Db. *fp* *fp*



21

Fl. *a 2* *mp* *f* *cresc.*

Ob. *a 2* *mp* *f* *cresc.*

Cl. *a 2* *mp* *f* *cresc.*

Bsn *a 2* *p* *mp* *f* *cresc.*

Cbsn

Hn

Tpt *p* *mf*

Tbn. *p* *mf*

Perc.

Perc.

Hp

S. *mf*

S.

A.

T.

B.

Pno *p* *f* *cresc.*

Vln *sweetly* *mp* *mf* *f*

Vln I *mf* *f* *cresc.*

Vln II *mf* *f* *cresc.*

Vla *p* *mf* *f*

Vc. *p* *f* *cresc.*

Db. *p* *f* *cresc.*

25

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

TAM-TAM:

CHIMES:

*cresc.*

*div.*

*l.v.*

*l.v.*

30

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

legato

*mf*

*p*

*p* legato

*mf*

*mp* *mf*

legato

*mp* *mf*

Put in mute

BROADLY

VIBES, HARD RUBBER

*ppp*

*f*

L.V.

BROADLY

*f*

Turn the key deft ly in the oil-éd wards.

Turn the key deft ly in the oil - éd wards.

Turn the key deft ly in the oil - éd wards.

Turn the key deft ly

*ff*

*ff* i.v.

*mp* *mf*

*mp* *mf*

*p* *mp* *3*

*ff* div.

*mp* *p* *mp* *3*

*ff* div.

*mp* *p*

*ff* *mp* *p*

34

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

in the oil - éd wards.

Pno

♩ = 84

Vln

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*pp*

*pp* div. ord.

*fp*

*pp* div. ord.

*fp*

*fp*

1.

2. brushed, secco

36

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*p*

*p*

*p*

*mp*

*mp*

1.

2.

1.

2.

1.

37

Fl. *fp*

Ob.

Cl. *fp*

Bsn. *p*

Cbsn. *p* *sempre stacc.*

Hn.

Tpt.

Tbn.

Perc. CHJMES: *fff* L.V. CHJMES, hard yarn mallets: *mf*

Perc. Bass Drum, play with hands "dead stick" *pp* *f*

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I *mf*

Vln II *mf* *unis.*

Vla. *mf*

Vc. *mf*

Db. *mf* *simile*

*f*

40

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc. L.V.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*mf*

*ff*

O God! In the dream the ter-ri-ble horse be-gan to paw at the air. And

the ter-ri-ble horse be-gan to paw at the air.

the ter-ri-ble horse be-gan to paw at the air.

In the dream

In the dream

*f p*





47

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*mp cresc.*

BASS DRUM, hard sticks:

And re - tri - bu - tion e - qual - ly old, or near - ly, poured through his nose.

or near - ly, poured through his nose.

or near - ly, poured through his nose.

poured through his nose.

poured through his nose.

unis.

*mf cresc.*

unis.

*mf cresc.*

unis.

*mf cresc.*

unis.

*mf cresc.*

*mf cresc.*

*mf cresc.*

49

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Cbsn. *sfz*

Hn.

Tpt.

Tbn.

Perc.

Perc. *ff*

Hp.

S. *f*  
Cow-ard com-plete I lay and wept.

S. *mf*  
lay and wept, lay and wept, lay and wept,

A. *f*  
Cow-ard com-plete lay and wept, lay and wept, lay and wept,

T. *f*  
Cow-ard com-plete lay and wept, lay and

B. *mf*  
lay and wept,

Pno.

Vln.

Vln I *ff* *f*

Vln II *ff* *f*

Vla. *f*

Vc. *f*

Db.

52

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*mf*

Mute:

take out mute

ROTO-TOMS:

when one strong crea-ture ap-peared.

wept, on the ground

lay and wept on the ground

*ff*

*ff*

*ff*

*ff*

54

Fl. *mf* *trm* *f* 3

Ob. *mf* *trm* *f* 3

Cl. *mf* *trm* *f* 3

Bsn. *mf* *f* 3

Cbsn.

Hn. *mp cresc.* *f* 3

Tpt. *mp cresc.* *f* 3

Tbn. *mp cresc.* *f* 3

Perc. Sus. Cymbal, Iron pipe, hard sticks with strike *p*

Perc. wood wind chimes, chock:

Hp.

S. *mf* *trm* *mp cresc.* *f* *f* *p*

and leapt fortherein. A-noth-er wo-manas<sup>3</sup> lay half in aswound leapt<sup>3</sup> in the air.

S. *mp cresc.* *f* *f* *p*

A-noth-er wo-manas<sup>3</sup> lay half in aswound leapt in the air. leapt in the

A. *mf* *mp cresc.* *f* *f* *p*

and leapt fortherein. A-noth-er wo-manas<sup>3</sup> lay half in aswound leapt in the air. leapt in the

T. *mf* *trm* *mp cresc.* *f* *f* *p*

and leapt fortherein. A-noth-er wo-manas<sup>3</sup> lay half in aswound leapt<sup>3</sup> in the air.

B. *mp cresc.* *f*

A-noth-er wo-manas<sup>3</sup> lay half in aswound

Pno.

Vln.

Vln I *f*

Vln II *f*

Vla. *f*

Vc.

Db.

58

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc. swish strike swish strike swish strike swish strike

Perc. chain or sleighbells: *p* 3 3 3

Hp.

S.

S. air, leapt in the air, leapt in the air, leapt in the air,

A. air, leapt in the air, leapt in the air, leapt in the air,

T. *p* 3 3 3 and clutched at the leather and chain. and clutched at the leather and chain. and clutched at the leather and chain. and clutched at the

B. *p* 3 3 3 and clutched at the leather and chain. and clutched at the leather and chain. and clutched at the leather and chain. and clutched at the

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc. *mf*

Db. *mp* *mf* *mf*

61

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn.  $f$   $f$

Cbsn.  $f$   $f$

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Perc. swish strike swish strike

Perc.  $\underline{3}$   $\underline{3}$

Hp. - - - - -

S.  $f$  Give him, some-thing of yours<sup>3</sup> as a charm. Throw him

S.  $f$   $\underline{3}$  some-thing of yours<sup>3</sup> as a charm.

A.  $f$   $\underline{3}$   $\underline{3}$  Some-thing of yours as a charm.

T.  $\underline{3}$   $\underline{3}$   $f$   $f$

B. lea-ther and chain. and clutched at the lea-ther and chain. she said, she

B. lea-ther<sup>3</sup> and chain. and clutched at the lea-ther<sup>3</sup> and chain. she said, she

Pno. - - - - -

Vln. - - - - -

Vln I.  $f$

Vln II.  $f$

Vla.  $f$

Vc.  $f$

Db.  $f$   $f$   $p$

64

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Roto-Toms, hard sticks:

some poor thing you alone claim!

No, no! I cried. He

said,

said,

66

Fl. *stacc. p cresc.*

Ob. *stacc. p cresc.*

Cl. *stacc. p cresc.*

Bsn. *stacc. p cresc.*

Cbsn. *f*

Hn.

Tpt.

Tbn.

Perc. *TAM-TAM: ppp*

Hp.

S. *3 hates me! pp cresc. begin parlando, gradually add in pitch mp cresc. mf cresc. ff He's out for*

S. *He hates he hates he hates he hates he hates he hates he hates he hates he hates he hates he hates he hates He's out for*

A. *pp cresc. begin parlando, gradually add in pitch mp cresc. mf cresc. ff He's out for*

T. *8 He hates he hates he hates he hates he hates he hates he hates he hates he hates he hates He's out for*

B. *pp cresc. begin parlando, gradually add in pitch mp cresc. mf cresc. ff He's out for*

Pno.

Vln. *col legno p cresc.*

Vln I. *col legno p cresc.*

Vln II. *col legno p cresc.*

Vla. *col legno p cresc.*

Vc. *col legno p cresc.*

Db. *f*



69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc. *> f* choke

Hp.

S. harm! and wheth<sup>3</sup>-er I yield or not It's all the

S. harm!

A. harm!

T. harm!

B. harm!

Pno.

Vln.

Vln I *f* Ordinario

Vln II *f* Ordinario

Vla. *f* Ordinario

Vc. *f* Ordinario

Db. *p*

71

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S. *mf*  
same. But like a li - on in a le - gend when I flung my glove Pulled from my

S. *p* *mp*  
But like a li - on in a le - gend But like a li - on in a le - gend when I flung my glove

A. *p* *mp*  
But like a li - on in a le - gend But like a li - on in a le - gend when I flung my glove

T. *p* *mp*  
But like a li - on in a le - gend But like a li - on in a le - gend when I flung my glove

B. *p* *mp*  
But like a li - on in a le - gend But like a li - on in a le - gend when I flung my glove

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

73

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc. *Tam-tam, hard stick swish or bow:*

Perc.

Hp

S. *sweat-ing, my cold righ-hand!* *f* The ter-ri ble beast\_\_\_ that no one, no one un-der stands

S. *mf* pulled from her cold righ-hand! *f* The ter-ri ble beast\_\_\_ that no one, no one un-der stands

A. *mf* pulled from her cold righ-hand! *f* The ter-ri ble beast\_\_\_ that no one, no one un-der stands

T. *mf* pulled from her cold righ-hand! *f* The ter-ri ble beast\_\_\_ that no one, no one un-der stands

B. *mf* pulled from her cold righ-hand! *f* The ter-ri ble beast\_\_\_ that no one, no one un-der stands

Pno

Vln

Vln I *Ordinario div. mf*

Vln II *Ordinario div. mf*

Vla *Ordinario div. mf*

Vc. *Ordinario div. mf*

Db.

76

Fl. *p* 1. 3 3 1.

Ob. *p* 1.

Cl. *p*

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S. *rall.* 3  
 Came\_ to my side, and put down his head\_ in love.

S.

A.

T.

B.

Pno

Vln

Vln I *A Tempo* *div.* 1. *p* 2. *div.*

Vln II

Vla

Vc.

Db.

78

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*p*

*cresc.*

*p cresc.*

*div.*

*simile*

1. 2.

3.

1. 3.

1. 3.

3.

1. 3.

3.

3.

3.

3.

1. 2.

2. 1. 2.

1. 2.

1. 2.

80

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno

*p* pedal sempre *cresc. poco a poco*

Vln.

Vln I

*f* simile

Vln II

*f* simile

Vla.

*f* unis.

Vc.

*f*

Db.

81

Fl.

Ob.

Cl. *f*

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db. 2. unis. 1.

82

Fl.

Ob. *f*

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db. *simile*



83

Fl.

Ob. *f*

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

*f*

85

Fl.

Ob.

Cl.

Bsn.

Cbsn.

*f*

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

*f*

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

86

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

87

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

Tam-tam:

*pp* *cresc.*

Bass Drum, hard stick

*pp* *cresc.*

*f*

*f*

*f*

88

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc. *choke*

Perc. *ff*

Hp.

S.

S.

A.

T.

B.

Pno. *rit.*

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

*ff*

*rit.*

*trm trmmmmmmmm trmmmmmm*

*3*

*6*

*Ped.*

*Ped.*

Tempo Primo

90

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Perc.

Perc.

Hp

S.

S.

A.

T.

B.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

Tempo Primo

91

Rit. Molto

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Hp.

S.

S.

A.

T.

B.

Pno

loco

lontano

l.v.

hold and let fade to niente

Rit. Molto

Vln

Vln I

Vln II

Vla

div.

p

Vc.

unis.

p

Db.

div.

p