

you'd be absolutely correct," Nigh said. "The movie stands on the morals of two guys, an old man and a young boy and trying to fix that young boy's timeline. But there is a third celebrity in that movie that makes it; I think it's just as equal as the other two. And that's the car."

"Back to the Future" superfan that he is, Nigh owns one of the world's largest memorabilia collections, including several screen-used props, some of which are currently on display at the Hollywood Museum. So, after seeing a near-exact

than two years to modify and cost more than twice the original price of the car. "It is not an exact replica," Nigh said. "I've actually only seen one exact replica of the DeLorean time machine, and that's the A-car, the one that was actually in the movie. I've never seen a replica built exactly like it."

One night, when the car was finally completed, Nigh found himself on a deserted stretch of flat road. "You know I had to do it," Nigh said. He turned on the "time circuits" and accelerated straight up to 88 mph. "It was a great movie plot;

overall mission, Nigh said, is to raise awareness about America's missing children. The drivers never leave their cars without an informational poster.

"It's a lot of fun, but it's also for a purpose," Nigh said. "It's all about the kids. If it wasn't about the kids, I wouldn't be doing the show."

Tip: If you spot Nigh at the concert and you've always wanted to see the car's interior up close, tell him, "Doc, I'd really love to sit in the car, that'd be heavy," and he might just let you in.

Sara Evans

Country star Sara Evans is known for singles like "No Place That Far," "Born to Fly," "Suds in the Bucket," "A Real Fine Place to Start" and "A Little Bit Stronger."

And after a lengthy career as a solo performer, her latest project, the Barker Family Band, features Evans teaming up with her daughter Olivia Barker and son Avery Barker.

The group released the full-length "Live From City Winery Nashville" and a self-titled EP last year.

"Family is everything to me, and making a record like this has been a dream for me since my kids were little," Evans wrote on her website last year.

"They were literally raised on a tour bus around music, and this is something that I've wanted to do for a long time. I'm honored that I get to make this music with them before they embark on their own careers as musicians."

Evans' "Say the Words" tour brings her to Northern Quest Resort and Casino on Sunday. No word on whether Olivia and Avery will join Evans, but in a November interview with Palm Springs Life, Evans promised she'd be singing all the hits with "some amazing musicians," plus telling a few funny stories.

"My prayers are always that people leave my shows inspired and happy and on a high," she said.

IF YOU GO: 7:30 p.m. Sunday; Northern Quest Resort and Casino, 100 N. Hayford Road, Airway Heights; \$49-\$69, available through northernquest.com.

New 'A Garden of Roses' blooms with Spokane quartet, choir

By Larry Lapidus

FOR THE SPOKESMAN-REVIEW

A sizable crowd poured into Martin Woldson Theater at the Fox on Sunday having decided to brighten their afternoon by listening to the Spokane String Quartet. The quartet is made up of leading string players from the Spokane Symphony (Mateusz Wolski and Amanda Howard-Phillips, violins, Jeannette Wee-Yang, viola, and Helen Byrne, cello).

Like many in the audience, they know the joy of turning occasionally from the power and brilliant colors of a symphony orchestra to the detail and intimacy available only in chamber music. These qualities were richly abundant in the group's performance of string quartets by Mozart (in D major K. 499, the "Hoffmeister") and by 20th century Hungarian

CONCERT REVIEW

The Spokane String Quartet with the Spokane Kantorei Choir was reviewed Sunday at the Martin Woldson Theater at the Fox.

composer Ernő von Dohnanyi (in D-flat major Op. 15).

The crown of the afternoon, however, came when the quartet was joined by the Spokane Kantorei Choir led by director Timothy Westerhaus in the world-premiere performance of an important new piece of music by Cary Boyce: "A Garden of Roses."

The work is important because it is good in every way music can be good, and it can provide pleasure to audiences of every age, cultural background and level of sophistication – and from the professional musician or academic to the office worker

whose principle exposure to music is in the elevator.

"A Garden of Roses" is comprised of 12 sections, some for choir or chorus alone and some in which they are combined. For the choral sections, Boyce has set a posy of verses written over a span of centuries by English and American poets, including the composer.

Westerhaus and his choir masterfully captured every inflection of the verse, which swings from somberly lyrical to wickedly sexy, and relished every subtle turn of Boyce's inexhaustibly inventive score. It should be a great source of pride that this wonderful music, which deserves to be heard around the world, had its origins here in Spokane.

Not only does the composer live and work here, but his craft also was supported by two



COLIN MULVANY/THE S-R

Cary Boyce's "A Garden of Roses" had its premiere with the Spokane String Quartet and Spokane Kantorei Choir at Martin Woldson Theater at the Fox on Sunday.

Spokane philanthropic organizations devoted to the arts. The Johnson-Fix Foundation underwrote the concert, and Spokane Arts supported Boyce in the composition of "A Garden of Roses" with one of the many grants it issues throughout the year.

A recording of the concert will be played by KP BX at 7 p.m. Monday.