

Cary Boyce--Artistic Samples for SAGA 2019

There Is No Rose, SATB chorus, traditional, 2018. Premiered on the “Mid-Winter Songs” Concert, Kantorei Cathedral Choir, Cathedral of St. John the Evangelist, Spokane WA on February 2018.

Nightshade for String Quartet, 1996, based on the filmscore for *ARIA ou Les rumeurs de la Villa Médici* (1995, Evelyne Clavaud Prix de Rome project), recording from the Spokane String Quartet (Mateusz Wolski, vln 1; Amanda Howard-Phillips, vln 2; Jeannette Wee-Yang, vla; Helen Byrne, vlc), from the quartet’s Season Opener, Fox Theater, Spokane WA, September 2015.

Kosmos, SATB, viola, keyboard--performance by IU Contemporary Vocal Ensemble, Carmen Heléna Téllez conducting with Lotem Beider, viola; written for the retirement of Indiana University Chancellor’s Professor of Conducting Jan Harrington in 2007.

The Spokane artists partnering in this grant are featured in two of the three work samples: *There Is No Rose* was a world premiere by Kantorei here in 2018. *Nightshade* received its west coast premiere here with the Spokane String Quartet in 2015. *Kosmos* is performed here by a long-time associate and several artists with whom I have worked in the past in 2007—a brief sample of choral writing with a string instrument.

All three samples were recorded live in concert.

There Is No Rose (15th c. English traditional)

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda. [wondrous thing]

By that rose we may well see¹
That he is God in persons three,
Pari forma. [with the same nature]

The angels sungen the shepherds to:²
Gloria in excelsis deo: [Glory to God in the highest]
Gaudeamus. [Let us rejoice]

Leave we all this worldly mirth,³
And follow we this joyful birth;
Transeamus. [We cross over]

*Alleluia, res miranda,
Pares forma [in equal form], gaudeamus,
Transeamus.*

Kosmos (Walt Whitman (1819-1892))

Who includes diversity and is Nature,
Who is the amplitude of the earth, and the coarseness and sexuality of the earth, and the
great charity of the earth and the equilibrium also,
Who has not look'd forth from the windows the eyes for nothing, or whose brain held
audience with messengers for nothing,
Who contains believers and disbelievers, who is the most majestic lover,
Who holds duly his or her triune proportion of realism, spiritualism, and of the æsthetic or
intellectual,
Who having consider'd the body finds all its organs and parts good,
Who, out of the theory of the earth and of his or her body understands by subtle analogies
all other theories,
The theory of a city, a poem, and of the large politics of these States;
Who believes not only in our globe with its sun and moon, but in other globes with their
suns and moons,
Who, constructing the house of himself or herself, not for a day but for all time, sees races,
eras, dates, generations,
The past, the future, dwelling there, like space, inseparable together.